

LAZARE SAMINSKY: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1908: Overture, op.1
1910-11: Triptychon "Vigilae" for orchestra, op. 4: 17 minutes *
- 1913: Suite "Orientalia" for orchestra, op.7
Cantata "Three Sacred Songs"
- 1914: Two Poems for voice and orchestra, op.6
Symphony No.1 "Of the Great Rivers", op.10
Cantata "The Prophet", op.13
- 1916/43: Rhapsodic Variations "The Vows" for Piano and Orchestra, op.15
+ (Kleos cd)
- 1918: Symphony No.2 "Of the Summits", op. 19: 16 minutes *
- 1920: "Lament of Rachel" for soprano or mezzo-soprano and orchestra
- 1924: Symphony No.3 "Of the Seas", op. 30: 21 minutes *
- 1925: "Litanies of Women" for mezzo-soprano and ten instruments, op. 34
- 1926: Symphony No.4, op.35
Six Songs of the Russian Orient for voice and chamber orchestra, op.28A
- 1927: Poem-Serenade "Venice" for ten instruments, op. 36
- 1929: Cantata "King Saul"
- 1930: Symphony No.5 "Jerusalem, City of Solomon and Christ" for chorus and
orchestra, op. 38
Italian Pages "Ausonis" for orchestra, op. 39
- 1935: "Three Shadows" for orchestra
- 1937: "The Stilled Pageant" for orchestra
- 1944: Suite "East to West" for Violin and Orchestra
- 1945: Requiem for chorus and orchestra, op.54

and

Ballet "Pueblo, A Moon Epic"

Hebrew Rhapsody for Violin and Orchestra: 5 minutes