LEO SOWERBY: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

1913/24: Violin Concerto: 33 minutes  *
1914-16: Cello Concerto No.1
1915: Symphonic Sketch “The Sorrow of Mydath”
Rhapsody on British Folk Tunes for orchestra: 14 minutes
1916: “The Irish Washerwoman: Country Dance Tune” for orchestra: 4 minutes
“Homage to England’s Country Folk(Three Folksongs from Somerset)” for orchestra: 12 minutes  *
1916-17/
1916-19: Concerto for Harp and Small Orchestra: 18 minutes
1917: “A Set of Four: Suite of Ironics” for orchestra
Tramping Tune for band or piano and string orchestra: 4 minutes  *
Serenade for string orchestra: 15 minutes
“Money Musk”-A Country Dance Tune for orchestra: 3 minutes  *
1919: Piano Concerto No.1: 37 minutes
Overture “Comes Autumn Time”: 4 minutes  +  (Cecille cd)
1920-21: Symphony No.1: 36 minutes
1922: “Ballad of King Estmere” for Two Pianos and Orchestra: 18 minutes  *
Rhapsody for chamber orchestra: 11 minutes
1923-24: Psalm Symphony for soloists, chorus, organ and orchestra: 80 minutes
1923: Suite “From the Northland” for orchestra: 20 minutes  +  (Cedille cd)
1924: “Synconata” for jazz orchestra: 11 minutes  *
1925: Cantata “The Vision of Sir Launfal” for contralto, tenor, baritone, chorus and orchestra
“Monotony”: a Symphony for Metronome and Jazz Orchestra: 22 minutes  *
1926: Medieval Poem for Organ and Orchestra: 26 minutes  +  (Naxos cd)
1927-28: Symphony No.2: 24 minutes  +  (Cedille cd)
1929-34: Cello Concerto No.2: 27 minutes
1929: Symphonic Poem “Prairie”: 16 minutes  +  (Cedille cd)
1931: American Rhapsody for Band: 9 minutes
1931-32: Passacaglia, Interlude and Fugue for orchestra: 16 minutes  +  (Cedille cd)
1932: Piano Concerto No.2: 17 minutes  *
Two Prayers for Voice and Orchestra: 11 minutes
1933: Sinfonietta for string orchestra: 19 minutes  *
1934: Spring Overture for band: 9 minutes
1936: Organ Concerto No.1:32 minutes  *
1938: Piece after Sandburg’s “Theme in Yellow” for orchestra: 20 minutes  *
+  (Cedille cd)
1939-40: Symphony No.3: 35 minutes  *
1941: Poem for Viola and Orchestra: 17 minutes
Concert Overture: 7 minutes  +  (Cedille cd)
1942:  Song for America for chorus and orchestra: 9 minutes  
        Fanfare(for Airmen) for band: 1 minute
1943:  “Portrait: Fantasy in Triptych” for orchestra: 13 minutes  
        Fantasy on Hymn Tunes for orchestra: 10 minutes
1944:  Classic Concerto Organ and Strings: 18 minutes  + (CRI, Albany and Naxos cds)  
        Cantata “Canticle of the Sun” for chorus and orchestra: 32 minutes
1944-47: Symphony No.4: 27 minutes
1951:  Concert Piece for Organ and Orchestra: 18 minutes  + (Cedille cd)
1953:  Festival Musick for Organ, Brass and Timpani: 21 minutes  + (Naxos cd)
1954:  “All on a Summer’s Day” for orchestra: 12 minutes  + (Cedille cd)
1956-57: “The Throne of God” for chorus and orchestra: 46 minutes
1964:  Symphony No.5: 29 minutes
1965:  Cantata “Solomon’s Garden” for tenor, chorus and orchestra: 16 minutes
1967:  Organ Concerto No.2: 36 minutes  *
        “La Corona” for chorus and orchestra: 21 minutes

and Two Romantic Pieces for orchestra: 15 minutes