

LEONARDO BALADA: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1959: "Music Tranquila" for string orchestra: 5 minutes
- 1964: Piano Concerto No.1: 21 minutes
- 1965: Guitar Concerto No.1: 18 minutes
- 1966: "Guernica" for orchestra: 11 minutes + (Naxos cd)
- 1968: Symphony No.1 "Sinfonia en Negro-Homage to Martin Luther King":
19 minutes + (Albany and Naxos cds)
- 1969: "Maria Sabina" for narrators, chorus and orchestra: 90 or 35 minutes
+ (New World and Naxos cds)
- 1970: Concerto for Bandoneon and Orchestra: 18 minutes
- 1972: Symphony No.2 "Cumbres" for band: 13 minutes + (Albany cd)
Symphony No. 3 "Steel Symphony": 19 minutes + (New World cd)
- 1973: "Auroris" for orchestra: 13 minutes
- 1974: Piano Concerto No.2 for piano, winds and percussion: 15 minutes + (New
World cd)
Sinfonia Concertante for Electric Guitar and Orchestra "Persistencies":
22 minutes + (Albany cd)
"Ponce de Leon" for narrator and orchestra: 24 minutes
- 1974/97: "No-Res(A Agnostic Requiem)" for narrators, chorus and orchestra:
40 minutes + (Naxos cd)
- 1975: "Homage to Sarasate" for orchestra: 7 minutes + (Albany and Naxos cds)
"Homage to Casals" for orchestra: 11 minutes + (Albany and Naxos cds)
- 1976: Concerto for Four Guitars and Orchestra: 19 minutes + (Naxos cd)
- 1977: Concerto for Castanets and Orchestra "Three Anecdotes": 10 minutes
- 1979: "Sardana" for orchestra: 17 minutes + (Naxos cd)
- 1980: Sonata for Ten Winds: 16 minutes + (New World cd)
- 1981: "Quasi un Pasodoble" for orchestra: 11 minutes + (Albany and Naxos cds)
- 1982: Violin Concerto No.1: 26 minutes + (Naxos cd)
"Quasi Adelita" for band: 9 minutes
- 1987: "Fantasias Sonoras" for orchestra: 12 minutes + (Naxos cd)
"Reflejos"(Music for String Orchestra and flute): 17 minutes + (Naxos cd)
"Alegrias" for string orchestra and flute: 7 minutes
- 1987/88: Suite "Zapata: Images for Orchestra": 20 minutes + (Albany and Naxos cds)
- 1991: Suite "Columbus: Images for Orchestra": 20 minutes + (Albany cd)
Divertimentos for string orchestra: 17 minutes + (Albany and Naxos cds)
- 1992: Symphony No.4 "Lausanne": 18 minutes + (Albany and Naxos cds)
"Celebracio" for orchestra: 13 minutes + (Naxos cd)
Cantata "Thunderous Scenes" for soloists, chorus and orchestra: 26 minutes
+ (New World cd)
"Song and Dance" for band: 10 minutes + (Albany cd)

- 1993: Music for Oboe and Orchestra “Lament from the Cradle of the Earth”:
22 minutes + (New World cd)
“Union of the Oceans” for band: 9 minutes + (Albany cd)**
- 1994: “Morning Music” for Flute and Orchestra: 11 minutes**
- 1994-98: Suite “Folk Dreams” for orchestra: 19 minutes + (Naxos cd)**
- 1997: “Concierto Magico” for Guitar and Orchestra: 25 minutes + (Naxos cd)**
- 1999: Piano Concerto No.3: 24 minutes + (Naxos cd)**
- 2000: Music for Flute and Orchestra: 20 minutes + (Naxos cd)**
- 2001: Cello Concerto No.2 “New Orleans”: 19 minutes + (Naxos cd)
“Dionisio: In Memoriam” for narrator, chorus and orchestra: 30 minutes
+ (Naxos cd)
“Irish Dreams” for brass and percussion: 6 minutes**
- 2002: Passacaglia for orchestra: 10 minutes + (Naxos cd)**
- 2003: Symphony No. 5 “American”: 23 minutes + (Naxos cd)
Prague Sinfonietta: 11 minutes + (Naxos cd)
Caprichos No.1 for Guitar and String Orchestra: 20 minutes + (Naxos cd)**
- 2004: Caprichos No.2 for Violin and String Orchestra: 14 minutes + (Naxos cd)
“Ebony Fantasies” for chorus and orchestra: 25 minutes + (Naxos cd)**
- 2005: Symphony No.6 “Symphony of Sorrows”: 18 minutes
Caprichos No.3 for Violin and Chamber Orchestra: 23 minutes + (Naxos cd)**
- 2006: Triple Cello Concerto “A German Concerto”: 23 minutes
“A Little Night Music in Harlem” for string orchestra: 11 minutes
+ (Naxos cd)**
- 2007: Caprichos No.4 “Quasi Jazz” for Double Bass and Chamber Orchestra:
22 minutes + (Naxos cd)**
- 2008: Caprichos No.5 “Homage to I. Albeniz” for Cello and String Orchestra:
20 minutes + (Naxos cd)**
- 2010: Concerto for Viola and wind ensemble: 17 minutes + (Naxos cd)
Double Concerto for Oboe, Clarinet and Orchestra: 17 minutes + (Naxos cd)**
- 2011: Cantata “La Pasionaria: The Farewell to the International Brigades” for mezzo-
soprano, chorus and orchestra: 30 minutes**
- 2012: “Memories No.1: Barcelona 1938” for orchestra: 7 minutes**