

LEX VAN DELDEN: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1939: Fantasia II for Piano and String Orchestra
- 1940: "In Nachtschaduw" for soprano and orchestra, op. 2: 7 minutes
- 1943-45: Concertstuk for Piano and Orchestra, op.12 (unfinished)
- 1945: Ballet Music "De Pascha en de Beer" for small orchestra (lost)
- 1949: Allegretto for small orchestra, op.22b: 4 minutes
- 1951: "Concerto Piccolo-Introduzione e Allegro" for Violin, Piano and Orchestra,
op.28
- 1951-52: Harp Concerto, op. 32: 24 minutes + (Etcetera cd)
- 1953: "In Memoriam" for orchestra or wind band, op.38: 10 minutes
Symphony No.2 "Sinfonia Giocosa", op. 39: 20 minutes
- 1954: Symphony "De Stroom-Mai 1940" for soprano, chorus and orchestra, op.40:
31 minutes
Trio for String Orchestra, op. 44: 13 minutes
- 1955: Symphony No.3 "Facetten", op. 45: 16 minutes + (Etcetera cd)
Oratorio "De Vogel Vrijheid" for soprano, baritone, chorus and orchestra,
op. 46: 45 minutes
- 1955-56: Ballet Music "Tij en Ontij", op.62: 20 minutes
- 1956: Trumpet Concerto, op. 54: 18 minutes
- 1957: Symphony No.4, op. 56: 31 minutes
- 1958: "Overture voor een feestdag", op. 60: 10 minutes
- 1959: Concerto for Two Oboes and Orchestra, op.64: 19 minutes
"Pantomime" for orchestra, op. 64a: 3 minutes
Symphony No.5, op.65: 20 minutes
- 1960: Piano Concerto, op. 66: 20 minutes
"Piccolo Concerto" for 12 wind instruments, timpani, percussion and piano,
op. 67: 10 minutes + (Etcetera cd)
- 1961-63: Symphony No.6, ops.69/81
- 1961: Concerto for Two String Orchestras, op. 71: 21 minutes + (Etcetera cd)
- 1962: "Anthropolis" for contralto, baritone/narrator, chorus and orchestra,
op. 73: 40 minutes
"Draaidens" for wind band, percussion, piano, xylophone and double bass,
op. 75: 2 minutes
Oratorio "Icarus" for soprano, contralto, baritone, narrator, chorus and
orchestra, op. 77: 50 minutes
- 1963: "Dierlijke Suite" for chorus and wind band, op. 78: 10 minutes
"Piccola Musica Concertata" for three trombones, timpani and string
orchestra, op. 79: 12 minutes
- 1964: Symphony No.7 "Sinfonia Concertante" for eleven wind instruments,
op. 83: 22 minutes + (Delphi cd)
Symphony No.8 for string orchestra, op.84: 22 minutes *

- 1965: Flute Concerto, op.85: 21 minutes**
Concerto for Violin, Viola, Double Bass and Orchestra, op. 88: 18 minutes
- 1967: Concerto for Two Soprano Saxophones and Orchestra, op. 91: 19 minutes**
“Canto della Guerra(dal Erasmo)” for chorus and orchestra, op. 92:
22 minutes
“Musica Sinfonica” for orchestra, op. 93: 20 minutes + (Etcetera cd)
- 1968: Concerto for Celeste, percussion and string instruments, op. 94: 15 minutes**
- 1970: Partita for wind band, op. 96: 10 minutes**
- 1973: Concerto for Electric Organ and Orchestra, op.100: 17 minutes**
- 1977: “Bafadis” for orchestra, op.103: 5 minutes**
- 1978: Concerto for Violin, fifteen wind instruments and percussion, op. 104:**
17 minutes
“Trittico” for chamber orchestra, op.105: 18 minutes
- 1981: “Musica di Catasto: Intrada e Passacaglia” for string orchestra, op. 108:**
13 minutes
- 1982: “Marcia Pomposa” for wind orchestra, op. 109: 6 minutes**
- 1986: “Adonias’ Dood” for chorus and symphonic wind band, op. 113:**
18 minutes