

**LIBBY LARSEN: A CATALOGUE OF THE ORCHESTRAL
MUSIC**

- 1978:** “Weaver’s Song and Jig” for chamber orchestra and string band: 8 minutes
- 1981:** “Pinions” for Violin and Chamber Orchestra: 15 minutes
- 1982:** “Deep Summer Music” for orchestra: 8 minutes + (Koch cd)
“In a Winter Garden” for soprano, tenor, chorus and chamber orchestra:
40 minutes
- 1983:** Overture “Parachute Dancing”: 5 minutes + (Koch cd)
“Ringletanze” for chorus, handbells and string orchestra: 15 minutes
- 1984:** “Welcome Yule” for chorus and strings
- 1985:** Symphony No.1 “Water Music”: 18 minutes + (Koch cd)
- 1986:** Symphony No.2 “Coming Forth Into Day” for soprano, baritone, chorus
and orchestra: 48 minutes
- 1987:** “What the Monster Saw” for orchestra: 11 minutes
- 1988:** “Collage: Boogie” for orchestra: 6 minutes + (Decca cd)
Trumpet Concerto: 19 minutes
“Grand Rondo” for concert band: 8 minutes
“Three Summer Scenes” for chorus and orchestra
- 1989:** “Concerto: Cold, Silent Snow” for Flute, Harp and Chamber Orchestra:
21 minutes
- 1991:** “Tambourines!” for orchestra: 5 minutes
“Sun Song” for concert band: 15 minutes
- 1992:** “The Atmosphere as a Fluid System” for Flute and Orchestra or Chamber
Orchestra: 20 minutes
Marimba Concerto “After Hampton”: 23 minutes + (Koch cd)
Piano Concerto “Since Armstrong”: 26 minutes
Symphony No.3 “Lyric”: 22 minutes + (Koch cd)
- 1994:** “Overture for the End of a Century”: 6 minutes
“Song Dances to the Light” for chorus and orchestra: 17 minutes
“Canticle of Mary” for chorus and chamber orchestra: 9 minutes
“A Choral Welcome” for chorus and orchestra
- 1995:** “Ring of Fire” for orchestra: 10 minutes (Koch cd)
“Invitation to Music” for chorus and string orchestra: 15 minutes
- 1996:** “Blue Fiddler” for orchestra: 12 minutes
Fanfare “Strum” for orchestra: 4 minutes
“Brass Flight” for brass choir: 11 minutes
“Concert Dances” for concert band: 16 minutes + (University of
Wisconsin cd)
Short Symphony for concert band: 13 minutes
- 1997:** “Roll Out the Thunder” for orchestra: 5 minutes
“Spell On Me That Holy Hour: an Overture to Tsvetaeva”: 8 minutes

- 1999:** “All Around Sound” for speaker and orchestra: 25 minutes
 Symphony No.4 “String Symphony”: 23 minutes + (Koch cd)
 Symphony No.5 “Solo Symphony”: 27 minutes + (Kochh cd)
 “Hambone” for concert band: 3 minutes
 “Songs from Letters” for soprano and orchestra: 13 minutes + (Koch cd)
- 2000:** “Still Life With Violin” for violin and orchestra: 13 minutes
- 2001:** Fanfare “Sizzle” for orchestra: 7 minutes
 “If I Can Stop One Heart From Breaking” for chorus, woodwind quintet,
 percussion and strings: 3 minutes
- 2002:** “Brandenburg for the New Millenium” for trumpet, marimba, electric
 guitar, harpsichord and strings: 14 minutes
- 2003:** Fanfare for Humanity for brass ensemble: 1 minute
 “Strut” for concert band: 8 minutes
 “Come Before Winter” for baritone, chorus and orchestra: 11 minutes
 “I It Am: The Shewings of Julian of Norwich” for soprano, counter-tenor,
 baritone, chorus and chamber orchestra: 17 minutes
- 2004:** “River Fanfare” for brass band: 4 minutes
 “The Shepherds and the Angels” for soprano, baritone, chorus, organ and
 brass ensemble: 6 minutes
 “Praise One” for chorus and orchestra: 15 minutes
- 2005:** “Song Concerto” for soprano, alto saxophone and chamber orchestra:
 21 minutes
 “An Introduction to the Moon” for symphonic wind ensemble and
 instruments: 12 minutes
- 2008:** “Ancient Places” for orchestra: 11 minutes
 “Bach 368” for orchestra: 5 minutes
 “Evening in the Palace of Reason” for string orchestra and string quartet:
 24 minutes
- 2009:** “Encircling Skies” for chorus, orchestra and ensemble: 40 minutes
 “Sacred Vows” for tenor, baritone, narrator, chorus and orchestra:
 16 minutes
 “Cri de Coeur” for Eurphonium and Wind Ensemble: 12 minutes
- 2010:** “Ursa” for Tuba and wind ensemble: 14 minutes
- 2011:** “The Moabit Sonnets” for two sopranos, tenor, bass and chamber orchestra:
 29 minutes
 Symphony “Forward”: 23 minutes