

LODEWIJK MORTELMANS: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1887: "De bloemen en de sterren" for girls' chorus or soprano and orchestra: 2 minutes
1889: "Boertige optocht" for orchestra: 6 minutes
"Houdt U fier" for chorus and orchestra: 2 minutes
1893: Symphonic Poem "Lyrisch Gedicht" for chamber orchestra or string orchestra
and harp: 8 minutes + (Klara cd)
1894: Symphonic Poem "Helios": 11 minutes + (Phaedra cd)
Symphonic Poem "Lente-Idylle": 11 minutes
1895: Symphonic Poem "Mythe der Lente": 10 minutes + (Marco Polo, Phaedra and
Hyperion cds)
"Salve Regina" for chorus and orchestra: 15 minutes
1896: "Homerische Symphonie": 43 minutes + (Hyperion cd)
1897: "Hulde aan Peter Benoit" for orchestra: 6 minutes
1900: "De Vlaamsche tal" for chorus and orchestra or string orchestra with piano:
4 minutes
1901: "De kinderen der zee" for orchestra or chorus and orchestra or soprano, tenor
and orchestra (from the Opera)
"Koekoek" for soprano and orchestra: 3 minutes
"Lofzang aan hef vaderland" for children's chorus and orchestra: 4 minutes
1905: Cantata "De Merode" for chorus and orchestra: 20 minutes
1907: "Jong Vlaamderen" for children's chorus and orchestra: 30 minutes
1910: Lyric Pastorale for Horn and Chamber Orchestra: 8 minutes
"Kindje, wat ben je toch zacht" for girl's chorus and orchestra: 2 minutes
1912: "Twee Landelijke Stukjes" for orchestra: 5 minutes
1917: "Bruiloftsmarsch" for orchestra: 6 minutes
Elegies for orchestra
1919: "Idyllische Naklank" for chamber orchestra: 2 minutes
1922: Symphonic Poem "Morgenstemming": 13 minutes + (Naxos, Hyperion
and Phaedra cds)
1925: "Treurdicht" for orchestra: 9 minutes
1926: "Blijdschap" for female chorus and orchestra: 13 minutes
"Mystieke dans" for middle voice and orchestra: 7 minutes
1928: "Avondlied" for chamber orchestra: 3 minutes
1929: "Kindersuite" for orchestra: 10 minutes
1930: "Jubelmarsch" for orchestra or band: 8 minutes
1933: "Evangelisch diptiek" for orchestra: 10 minutes + (Etcetera cd)
1935: Romanza for Violin and Orchestra: 6 minutes
1943: "Gewijde Zang" for Violin and String Orchestra: 4 minutes

and

Symphonic Poem “Mei”

“Herdenking” for orchestra

“Hendrik Conscience herdacht” for chorus and orchestra: 30 minutes

“Oud-Vlaamsche kerstliederen” for mezzo-soprano and chamber orchestra: 23 minutes

“Het viel een hemelsch dauwe for middle voice and string orchestra: 8 minutes