

LOU HARRISON: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1934-36: Adagio for flute, harmonium, piano and strings
“Discussion” for strings
“Fore-piece to St. George; or After the Dragon” for orchestra
Aubade for Gabriel for chorus, strings and percussion
“Autumn” for piano and strings
- 1935: “The Geography of Heaven” for strings and organ
- 1936: “Midnoon” for strings and harp
Overture for a Tragic, Heroic Drama
Sonata for Edward MacDowell for strings
- 1937: “Last Music” for contralto or baritone, flute, clarinet, harp, organ and strings
Fugue for orchestra
- 1937-42: Canticle No.2 for string orchestra
- 1938: Concerto Grosso for strings
- 1939: “The Trojan Women” for flute, clarinet, piano, harp and strings
- 1939-52: Mass to St. Anthony for voices, trumpet, harp and strings
- 1940: “Goin’ to be a Party in the Sky” for Piano and strings
- 1941: “Labyrinth No.3” for eleven percussionists
- 1942: Canticle No.6 for orchestra
- 1942-75: Symphony No.2 “Elegiac Symphony”: 34 minutes + (Nimbus cd)
- 1943-66: Easter Cantata for contralto, chorus and small orchestra: 11 minutes
+ (Mode cd)
- 1945: “Alleluia” for small orchestra
- 1947-48/95: “New First Suite for Strings” + (Nimbus cd)
- 1948: Suite No.2 for strings + (Mode cd)
- 1948-64/66: Symphony on G: 39 minutes + (New World cd)
- 1950: “Almanac of the Seasons” for small orchestra
- 1951/62: “Holly and Ivy” for chorus, harp and string orchestra
- 1951: Suite for Violin, Piano and Small Orchestra + (CRI and New World cds)
- 1951-55: Four Strict Songs for eight baritones and orchestra: 19 minutes
+ (New World and First Edition cds)
- 1952: “Praises for the Beauty of Hummingbirds” for chamber orchestra
- 1952-53: “Rapunzel” for soprano, contralto, baritone and small orchestra
+ (New Albion cd)
- 1954-58: “Political Primer” for baritone, chorus and orchestra
- 1955: “Simfony in Free Style” + (Pitch cd)
- 1960: Suite for Symphonic Strings + (Mode cd)
- 1961: “Concerto in Slendro” for Violin and small orchestra: 10 minutes + (Argo,
Phoenix and Dynamic cds)
- 1961-63: “Nova Oda” for chorus and orchestra

- 1963:** “Pacifika Rondo” for orchestra: 24 minutes + (Phoenix cd)
“At the Tomb of Charles Ives” for orchestra: 3 minutes + (Pitch cd)
- 1968:** “Peace Piece One” for chorus and chamber orchestra
“Peace Piece Two” for chamber orchestra
- 1969:** “Orpheus-for the Singer to the Dance” for tenor, chorus and percussion orchestra
- 1970:** Air in G minor for strings
- 1980:** Double Fanfare for two percussion orchestras
- 1982:** Symphony No.3: 32 minutes + (Music Masters and Nimbus cds)
Elegy to the Memory of Calvin Simmons for orchestra: 4 minutes
+ (Argo and Phoenix cds)
- 1985:** Incidental Music to Goethe’s “Faust” for soloists, chorus, harps, gamelan and orchestra
Three Songs for male chorus, piano and strings
Piano Concerto with Selected Orchestra: 32 minutes + (New World cd)
- 1987:** “Air for the Poet” for metallophone, drum and orchestra
- 1990:** Symphony No.4 “Last Symphony”: 42 minutes + (Argo and Phoenix cds)
- 1995:** “A Parade for MTT” for orchestra
- 1997:** Suite for Violin and strings
Suite for Pipa and string orchestra: 24 minutes + (CSO and Mode cds)