

LOUIS GLASS: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1884: **Orchestral Suite, op.2**
1894: **Symphony No.1 in E major, op.17: 43 minutes + (Marco Polo and Danacord cds)**
1899: **“Summer Life” for orchestra, op.27: 20 minutes**
Symphony No.2 in C minor for chorus and orchestra, op.28: 48 minutes + (Marco Polo and Danacord cds)
1900-01: **Symphony No.3 in D major “Wood Symphony”, op.30: 36 minutes + (Marco Polo and Danacord cds)**
1902: **Tone Poem “Ein Folkefjende”, op.34**
1903: **“Fruhlingslied” for Cello and Orchestra, op.31: 4 minutes**
1906: **Funeral March on the Death of King Christian IX**
1910-11: **Symphony No.4 in E minor, op.43: 60 minutes + (Marco Polo and Danacord cds)**
1913: **Fantasia for Piano and Orchestra, op.47: 22 minutes + (Danacord cd)**
1915: **Ballet “Artemis” (and Symphonic Fragments from “Artemis” for orchestra)**
1917: **Fantasy Suite “Livets dans” for orchestra, op.51**
1919-20: **Symphony No.5 in C major “Sinfonia Svastica”, op.57: 41 minutes + (Marco Polo and Danacord cds)**
1920: **“Havets Sang” for orchestra, op.54**
1924: **Symphony No.6 “Birth of Seyldings”, op.60: 35 minutes + (Marco Polo and Danacord cds)**
1929: **Suite “Blade af Aarets billedbog” for small orchestra**
Suite “Koldinghus” for orchestra
1930: **Violin Concerto, op.65**
1931: **Suite “Elverhoj” for orchestra, op.67: 16 minutes + (Dacapo cd)**
1932: **Tone Poem “Naar Storstaden vaagner”, op.68**
Romantic Overture, op.69

and

- Festival March for orchestra, op.1**
Symphonic Concerto for Oboe and Orchestra, op.3
Festival March for orchestra, op.13
Romance for Violin and Orchestra
Overture “Denmark”, op.37