

LOUIS GRUENBERG: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1914: Piano Concerto No.1**
1919: “The Hill of Dreams” for orchestra, op.10
1919-28: Symphonic Poem “The Enchanted Isle” for orchestra, op.11: 16 minutes
+ (Albany cd)
1919/28: Symphony No.1, op. 17
1920: “Vagabondia” for orchestra
1927: Jazz Suite for orchestra, op.28: 18 minutes
1929: “Moods” for orchestra, op.19
1929/44: Music for an Imaginary Ballet for orchestra
1934: Serenade to a Beauteous Lady for orchestra, op.37: 4 minutes
1938/61: Piano Concerto No.2, op.41
1941/59/63: Symphony No.2, op. 43: 29 minutes + (Albany cd)
1941-42/64: Symphony No.3, op. 44
1943-44: Violin Concerto, op.47: 37 minutes + (RCA cd)
1944-: Symphony No.5, op.75 (unfinished)
1945: “Americana Suite”, op. 48
1946/64: Symphony No.4, op. 50
194?-: Symphony No.6 (unfinished)
1959-62: Oratorio “A Song of Faith” for speaker, soprano, contralto, tenor, baritone,
chorus, organ and orchestra, op.59
1963: Harlem Rhapsody for orchestra, op. 62

and

Cello Concerto

“Prairie Song” for orchestra

“Music to an Imaginary Legend” for orchestra

Five Country Sketches for orchestra

Variations on a Pastoral Theme for orchestra