

LUKAS FOSS: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1940: "Melodrama and Dramatic Song for Michaelangelo" for voice and orchestra
- 1941: Clarinet Concerto (and 1943 Piano Concerto version) + (Clarinet version- RCA cd; Piano version- Harmonia Mundi cd)
Two Pieces for orchestra
- 1943: Cantata "The Prairie" for soprano, contralto, tenor, bass and orchestra: 50 minutes + (Bmop cd)
- 1944: Symphony No.1 in G minor: 32 minutes
Symphonic Suite "The Prairie" for orchestra: 15 minutes
Ballet "Gift of the Magi"
- 1944/86: Three American Pieces for Flute or Violin and small orchestra: 13 minutes + (violin version- EMI cd)
- 1944/58: Ode for orchestra: 10 minutes
- 1945: Suite "Pantomime" for orchestra
Cantata "Song of Anguish" for soprano and orchestra: 19 minutes + (Naxos cd)
- 1946: Cantata "Song of Songs" for soprano or mezzo-soprano and orchestra: 31 minutes + (Sony cd)
- 1947-48: Oboe Concerto: 16 minutes + (Crystal and Equilibrium cds)
- 1948: "Recordare" for orchestra
- 1949: Elegy for Clarinet and Orchestra
- 1949-51/53: Piano Concerto No.2: 34 minutes + (Harmonia Mundi cd)
- 1952: "A Parable of Death" for tenor, narrator, chorus and orchestra: 32 minutes
- 1955-56: Psalms for chorus and small orchestra: 13 minutes
- 1955-58: Symphony No.2 "Symphony of Chorales": 31 minutes
- 1959-60: "Time Cycle" for soprano and orchestra: 22 minutes + (Sony cd)
- 1964: "Sanctus" for chorus and orchestra: 10 minutes
- 1966: "Cello Concert" for cello and orchestra: 28 minutes + (Doremi cd)
"For 24 Winds": 12 minutes
- 1967: Baroque Variations for orchestra (and extracted 1994 "Phorion": 10 minutes): 25 minutes
- 1969: "Geod" for orchestra and optional chorus: 25-75 minutes
- 1972/83: "Orpheus" for Cello or Viola or Violin and chamber orchestra (and version called "Orpheus and Eurydice for two violins, orchestra and tape + (New World cd))
- 1973: Fanfare for orchestra
Piano Concerto No.3: 24 minutes
- 1974: "Salomon Rossi Suite" for orchestra: 7 minutes + (New World cd)
Concerto for Percussion and orchestra or small orchestra
- 1975-76/78: "Folksong" for orchestra

- 1976/77:** American Cantata for soprano, tenor, two speakers, chorus and orchestra: 37 minutes
- 1978/79:** “Quintets” for orchestra: 15 minutes
- 1979:** “With Music Strong” for chorus and orchestra: 28 minutes
- 1980:** “Measure for Measure” for tenor and small orchestra
- 1980-81:** “Night Music for John Lennon(Prelude, Fugue and Chorale)” for brass quintet and orchestra: 15 minutes
- 1982:** “Exeunt” for orchestra: 18 minutes *
“For 200 Cellos: A Celebration”
- 1985:** “Renaissance Concerto” for Flute and Orchestra: 20 minutes
+ (New World cd)
- 1986:** Suite from the Opera “Griffelkin” for orchestra: 25 minutes
- 1988:** Concerto No.2 for Clarinet and Small Orchestra: 20 minutes
“For Lenny, Variation on ‘New York, New York’” for obbligato piano and orchestra
- 1989:** March from the Opera “Griffelkin” for wind orchestra: 4 minutes
Concerto for Guitar and small orchestra “American Landscapes”:
26 minutes + (Virgin and EMI cds)
“Elegy for Ann Frank” for piano, speaker and small orchestra: 7 minutes
(extracted from Symphony No.3) + (Harmonia Mundi and Naxos cds)
- 1989-91:** Symphony No.3 “Symphony of Sorrows” for speaker, piano and orchestra: 28 minutes
- 1990:** “American Fanfare” for orchestra or instruments and symphonic band: 4 minutes
- 1993:** Concerto for Piano Left-Hand: 24 minutes
- 1995:** Symphony No.4 “Window to the Past”: 30 minutes
- 1996:** “For Toru” for Flute and string orchestra: 10 minutes + (Albany cd)
- 1999:** “Celebration” for brass quintet and orchestra: 16 minutes + (Opening Day cd)
Capriccio for Cello and small orchestra: 14 minutes
- 2000:** Tocatta “Solo Transformed” for Piano and small orchestra: 16 minutes
- 2001:** Symphonic Fantasy in Two Movements for orchestra: 12 minutes
- 2002:** “For Aaron” for chamber ensemble: 13 minutes
Concerto for band: 10 minutes
- 2003:** Concertino “Baroque Meditations” for orchestra: 13 minutes
- and
- Romance for Violin, soprano and string orchestra: 6 minutes + (EMI cd)