

MANUEL DE FALLA: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1909-16: “Nights in the Gardens of Spain” for Piano and Orchestra: 23 minutes**
1914-15/25: Ballet “El Amor Brujo”: 24 minutes
1919: Ballet “The Three-Cornered Hat”: 38 minutes
1921/1938-39: “Homenajes” for orchestra
1927-46: Cantata “Atlantida” for soloists, chorus and orchestra (unfinished)
**1934: “Fanfare sobre el nombre de Arbos” for wind and percussion (incorporated
into “Homenejes”)**