

**MARCEL LANDOWSKI: A CATALOGUE OF THE  
ORCHESTRAL MUSIC**

- 1937:** “Les Septs loups” for female chorus and orchestra: 6 minutes  
“Les Sorcieries” for female chorus and orchestra: 6 minutes
- 1938:** “Trois Melodies” for soprano and orchestra: 10 minutes
- 1939-40:** Piano Concerto No.1 (Poeme): 19 minutes
- 1939-41:** Oratorio “Rythmes du Mond” for four soloists, reciter, chorus and orchestra: 35 minutes
- 1943:** Symphonic Poem “Brumes” for reciter and orchestra: 15 minutes
- 1943-44:** Oratorio “La Quette sans fin” for reciter, chorus and orchestra: 45 minutes
- 1944-45:** Cello Concerto: 22 minutes
- 1946:** Symphonic Poem “Edina”: 13 minutes  
Symphonic Suite “Le Petit Poucet”: 9 minutes
- 1948:** “Ballet des Jeux du Monde” for orchestra: 20 minutes  
Cantata No.1 “Jesus, la, et tu?” for contralto, female chorus, percussion and string orchestra: 16 minutes + (Fremaux cd)
- 1949:** Symphony No.1 “Jean de la Peur”: 20 minutes + (Erato cd)
- 1950:** Petite Suite “Trois Histoires de la prairie” for orchestra: 10 minutes
- 1954:** Concerto for ondes Martenot, string orchestra and percussion: 18 minutes + (Erato cd)
- 1957/90:** Bassoon Concerto: 14 minutes + (Chamade cd)
- 1958:** Symphonic Suite “La Passante”: 10 minutes
- 1959:** Ballet “Abimes”: 40 minutes
- 1960:** Symphonic Poem “L’Orage”: 6 minutes  
Movement for string orchestra: 8 minutes  
“Chant de Solitude” for four female vocalists and orchestra: 10 minutes
- 1961:** “Les Notes de Nuit” for child narrator and orchestra: 20 minutes
- 1963:** Piano Concerto No.2: 24 minutes + (Erato cd)
- 1964:** Symphony No.2: 23 minutes + (Erato cd)  
Ballet “La Lecon d’Antatomie”:
- 1965:** Symphony No.3 “Les Espaces” in B minor: 16 minutes + (Erato cd)
- 1966:** Cantata No.6 “Aux mendiants de Ciel” for soprano and orchestra: 9 minutes
- 1967:** Ballet “Le Chant de Pavot”
- 1968:** Concerto for Flute and Strings (Flute Concerto No.1): 18 minutes
- 1976:** Concerto for Trumpet, orchestra and electro-acoustic instruments  
“Au bout du chagrin une fenetre ouverte”: 24 minutes + (Erato cd)
- 1977:** “Messe de l’Auore” for soprano, tenor, baritone, chorus and orchestra: 45 minutes + (Erato cd)
- 1978:** “Un Enfant appell”-Concerto for Soprano, Cello and Orchestra: 23 minutes + (Warner Classics and Erato cds)

- 1979: Ballet "Le Fantome de l'Opera": 105 minutes (and Symphonic Suite)  
+ (Erato cd)
- 1980: Oratorio "Le Pone de l'esperance" for soprano, baritone, chorus, two  
dancers and orchestra: 45 minutes
- 1981: "La Prison" for soprano, cello and ensemble: 35 minutes + (Erato cd)
- 1982: Symphonic Poem "L'Horloge": 18 minutes  
Ballet "Les Hauts de Hurlevent": 75 minutes
- 1983: "Improvisation" for Trombone and Orchestra: 11 minutes
- 1985: "Les Orchestrades" for orchestra: 10 minutes  
"Chant de Paix- 'Ecoute ma voix'" for soprano, baritone, children's  
chorus and small orchestra: 26 minutes
- 1987: "La Symphonie de Montsegur" for soprano, baritone and orchestra:  
35 minutes
- 1988: Symphony No.4: 30 minutes + (Erato cd)
- 1989: "Quatre Preludes pour l'Opera des Bastilles" for violin and string  
orchestra: 20 minutes
- 1990: "Souvenir d'un jardin d'enfance" for Oboe and Strings: 5 minutes  
Concertino for Trombone and Strings: 17 minutes
- 1991: Adagio Cantabile for oboe, cor anglais, percussion and strings: 13 minutes  
+ (EMI cd)  
"Les Lecons de Tenebrae" for soprano, bass, chorus, cello and orchestra:  
50 minutes + (Chamade cd)
- 1993: Symphonie concertante for Organ and Orchestra: 20 minutes + (EMI cd)
- 1994: "Que ma joie demeure" for Violin and Strings: 10 minutes
- 1995: Violin Concerto: 25 minutes + (EMI cd)
- 1996: Poeme concertante "Un chant" for Cello and Orchestra: 20 minutes
- 1997: "A Saint Devote" for orchestra: 10 minutes  
"Ouverture pour un opera imaginaire" for brass and percussion: 2 minutes
- 1998: Symphony No.5 "Les Lumieres de la Nuit" for small orchestra: 23 minutes  
Flute Concerto No.2: 23 minutes
- 1999: Cantata "La Mystere de la creation" for child's voice, soprano, baritone,  
chorus and orchestra: