

MARCEL QUINET: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1946: "Trois esquisses concertantes" for Violin and Orchestra, op. 12: 12 minutes
1951: Three Pieces for orchestra, op. 21: 13 minutes
1953: Sinfonietta for chamber orchestra, op. 23: 13 minutes
1955: Elegie for orchestra: 4 minutes
"Comptines" for children's choir and orchestra, op.27: 3 minutes
Piano Concerto No.1, op. 30: 19 minutes *
- 1956: Serenade for string orchestra, op.31: 12 minutes
Variations for orchestra, op.32: 18 minutes *
- 1957: "Chansons pour rire" for children's choir and orchestra, op.34: 4 minutes
1958: Divertimento for chamber orchestra, op.35: 12 minutes
"Allegro de Concert" for orchestra, op.38: 5 minutes
- 1959: Concertino for Flute, strings, celesta and harp: 11 minutes
Concertino for Oboe and Orchestra: 11 minutes
- 1960: Concertino for oboe, clarinet, bassoon and strings, op.41: 11 minutes
Symphony, op.42: 20 minutes
- 1961: Ballade for Clarinet and Chamber Orchestra, op.43: 7 minutes
1963: Viola Concerto, op. 50: 15 minutes *
- 1964: Piano Concerto No.2, op.51: 19 minutes *
Concerto grosso for four clarinets and strings, op. 54: 12 minutes
- 1966: Piano Concerto No.3 for piano and string orchestra, op. 60: 12 minutes *
- 1967: Festival Overture, op. 62: 8 minutes
1969: "La Nef de fous" for orchestra, op.65: 20 minutes
1970: Concertino for Violin and Small String Orchestra, op.68: 13 minutes
1971: Music for strings and timpani, op.69: 7 minutes
1972: Lectio "Pro feria sexta" for soloists, chorus and orchestra, op. 71:
25 minutes
- 1973: Symphonic Sketches for orchestra, op.72: 13 minutes
"Mouvements" for chamber orchestra, op.73: 12 minutes
- 1974: "Gorgone" for orchestra, op.75: 12 minutes
"Sequence" for orchestra, op. 76: 12 minutes
- 1975: "Diptyque" for chamber orchestra, op.78: 9 minutes
Dialogues for Two Pianos and Chamber Orchestra, op. 79: 9 minutes
- 1977: "Images" for orchestra, op.82: 19 minutes *
- 1978: "Caracteres" for orchestra, op. 85: 16 minutes
1979: Metamorphoses for orchestra, op.87: 18 minutes
"Cippe" for chamber orchestra, op.88: 9 minutes
Preludes for orchestra, op.89: 14 minutes *
- 1980: "Chromatismes" for string orchestra, op.90: 13 minutes
1981: Timpani Concerto, op. 92: 14 minutes
1982: Concerto grosso for four saxophones and orchestra, op.94: 14 minutes

1983: Double Piano Concerto, op.97: 13 minutes *