MARIO CASTELNUOVO-TEDESCO: A CATALOGUE OF THE ORCHESTRAL MUSIC

1911/ :  “Cielo di Settembre” for orchestra, op.1
1914/30:  “Le Roi Loys” for voice and orchestra, op.3
1914/27:  “Ninna nanna” for voice and orchestra, op.4
1915/67:  “Copias” for soprano and orchestra, op.7: 15 minutes
1919:   “3 fioretti di San Francesco” for voice and orchestra, op.11
1920/ : “Cipressi” for orchestra, op.17
1920/ : “La Sirenetta e il Pesche Turchino” for orchestra, op.18
1924:  Violin Concerto No.1 “L’Italiano”, op.31: 33 minutes
1927:  Piano Concerto No.1 in D major, op.46  + (Naxos cd)
1927/ : “I Nottambuli” for Cello and Orchestra, op.47
1928:  Symphonic Variations for Violin and Orchestra, op.48: 21 minutes
1930:  Overture “The Taming of the Shrew”, op.61: 9 minutes  + (Naxos cd)
1933:  Violin Concerto No.2 “The Prophets”, op.66: 31 minutes  + (Naxos, EMI RCA and Marquis cds)
         Cello Concerto in G minor, op.72
         Overture “Twelfth Night”, op.73: 10 minutes  + (Naxos cd)
         Overture “The Merchant of Venice”, op.76: 15 minutes  + (Naxos cd)
1934:  Overture “Julius Caesar”, op.78: 11 minutes  + (Naxos cd)
1935:  Overture “The Winter’s Tale”, op.80: 13 minutes  + (Naxos cd)
1935/45: “Capriccio diabolico” for Guitar and Orchestra, op.85
1936:  Concertino for Harp and Chamber Orchestra, op.93
1936-37: Piano Concerto No.2 in F major, op.92: 28 minutes  + (Capriccio and Naxos cds)
1937:  Ballet “Bas-Relief” (“Queen Nefertiti”)
1937/38: Three Shakespeare Duets for voices and orchestra, op.97
1938-39: Guitar Concerto No.1 in D major, op.99: 19 minutes *  + (several recordings)
1939:  Six Scottish Songs for voices, harp and strings, op.100
         Violin Concerto No.3, op.102
1940:  Overture “A Midsummer Night’s Dream”, op.108: 6 minutes  + (Naxos cd)
1941:  Overture “King John”, op.111: 8 minutes  + (Naxos cd)
1942:  “Larchmont Woods” for Violin and Orchestra, op.112
         Ballet “The Birthday of the Infanta”, op.115
1943:  Indian Songs and Dances for orchestra, op.116
         Serenade for Guitar and Orchestra, op.118
         “The Princess and the Pea” for orchestra, op.120
         Five Humoresques on themes by Foster for orchestra, op.121
         “A Lullaby on Foster’s themes” for voices and orchestra
         “An American Rhapsody” for orchestra
1945: “Noah’s Ark” (“The Flood”) for narrator, chorus and orchestra (Part 5 of “The Genesis Suite”) + (EMI and Naxos cds)

1947: Overture “Antony and Cleopatra”, op.134: 17 minutes + (Naxos cd)
Overture “The Tragedy of Coriolanus”, op.135: 9 minutes + (Naxos cd)
Ballet “The Octoroon Ball”, op.136
“Naomi and Ruth” for soprano, chorus and orchestra, op.137 + (Naxos cd)

1949: Oratorio “The Book of Ruth” for voices, chorus and orchestra, op.140

1950: Concerto da Camera for Oboe and Strings, op.146 + (Barbirolli Society cd)

1951: Oratorio “The Book of Jonah” for narrator, voices, chorus and orchestra, op.151

1953: Guitar Concerto No.2 (“Concerto sereno”) in C major, op.160: 29 minutes * + (Brilliant Classics and RCA cds)
Overture “Much Ado about Nothing”, op.164: 10 minutes + (Naxos cd)
Overture “As You Like It”, op.166: 12 minutes + (Naxos cd)

1954: Four Dances for ‘Love’s Labours Lost’ for orchestra, op.167 + (Naxos cd)

1954-55: Oratorio “The Song of Songs” for voices, chorus and orchestra, op.172

1962: Oratorio “The Book of Esther” for soprano, tenor, baritone, bass, narrator, chorus and orchestra, op.200
Double Guitar Concerto, op.201: 19 minutes * + (Brilliant Classics and RCA cds)

1965: Oratorio “Tobias and the Angel” for soprano, two contraltos, tenor, baritone, two basses, narrator, dancers, chorus and orchestra, op.204

Also an unfinished Symphony and Double Concerto for Violin, Cello and Orchestra