

**MATYAS SEIBER: A CATALOGUE OF THE ORCHESTRAL
MUSIC**

- 1942:** “Besardo Suite No.2” for string orchestra: 14 minutes + (Dutton cd)
Pastorale and Burlesque for Flute and String Orchestra: 8 minutes
- 1943-44:** Fantasia Concertante for Violin and String Orchestra: 17 minutes *
- 1944:** Notturmo for Horn and String Orchestra: 8 minutes + (BIS cd)
- 1946-47:** Cantata “Ulysses” for tenor, chorus and orchestra: 45 minutes
- 1948:** “Quatre chansons populaires francaises” for soprano and string orchestra:
11 minutes
- 1949-51:** Cantata Secularis “The Four Seasons” for chorus and orchestra: 20 minutes
- 1951:** Concertino for Clarinet and String Orchestra: 17 minutes
- 1953:** Elegy for Viola and Small Orchestra: 8 minutes *
- 1956:** “Tre Pezzi” for Cello and Orchestra: 20 minutes
- 1958:** Three Fragments from “A Portrait of the Artist as a Young Man by James
Joyce” for speaker, chorus and small orchestra: 19 minutes
+ (Australian Eloquence cd)
- 1959:** Improvisations for Jazz Band and Orchestra: 11 minutes
Renaissance Dance Suite for orchestra: 20 minutes
- 1960:** Ballet “The Invitation”: 56 minutes (and Orchestral Suite: 20 minutes)