

MAURICE EMMANUEL: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1886:** Pantomime “Pierrot peintre” for mezzo-soprano or contralto, reciter and orchestra, op. 1
- 1890:** “Ouverture pour un conte gai”: 5 minutes + (Timpani cd)
- 1902:** Fantaisie “Zingaresca” for two piccolos, two pianos, timpani and strings, op.7
- 1913/14-15:** “Chanson Bourguignonnes du pays de Beaune” for choir and orchestra, op.15
- 1913/32-36:** “Chanson Bourguignonnes du pays de Beaune” for voice and orchestra, op. 15
- 1916:** “Prologue de Promethee enchainee” for orchestra, op. 16
- 1919:** Symphony No.1 in A major, op.18: 21 minutes + (Naxos and Timpani cds)
- 1923-28:** Overture “Salamine”, op. 21
- 1930-31:** Symphony No.2 in A major “Bretonne”, op.25: 16 minutes + (Naxos and Timpani cds)
- 1934-35:** Suite francaise for orchestra, op.26: 13 minutes + (Timpani cd)
- 1938:** (Symphonic Poem “Le poeme du Rhone” for orchestra, op.30 (orchestrated by Marguerite Beclard d’Harcourt): 17 minutes) + (Naxos cd)