

## MAURICE RAVEL: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1895/1929: "Menuet antique" for orchestra: 6 minutes  
1898: Overture "Sheherazade"  
1899/1910: "Pavane pour une infante defunte" for orchestra: 6 minutes  
1900: Cantata "Callerohe" (Lost)  
"Les Bayaderes" for soprano, chorus and orchestra: 4 minutes  
"Tout est lumiere" for soprano, chorus and orchestra: 4 minutes  
1901: Cantata "Myrrha" for soprano, tenor, baritone and orchestra: 23 minutes  
1902: Cantata "Semiramis" (lost)  
"La nuit" for soprano, chorus and orchestra: 6 minutes  
Cantata "Alcyone" for soprano, mezzo-soprano, tenor and orchestra:  
25 minutes  
1903: "Matinee en Provence" for soprano, chorus and orchestra: 3 minutes  
Cantata "Alyssa" for soprano, tenor, baritone and orchestra: 25 minutes  
"Sheherazade" for mezzo-soprano and orchestra: 16 minutes  
1904-05/06: "Une barque sur l'ocean" for orchestra: 7 minutes  
1904-05/18: "Alborada del Gracioso" for orchestra: 7 minutes  
1905: "L'Aurore" for tenor, chorus and orchestra: 6 minutes  
1905/06: "Noels des jouets" for mezzo-soprano and orchestra: 3 minutes  
1907: "Rapsodie espagnole" for orchestra: 15 minutes  
1909-10: "Saint Francois d'Assise" for soloists, chorus and orchestra (lost)  
1909-12: Ballet "Daphnis et Chloe": 56 minutes (and Ballet Suite No.1: 12 minutes;  
Ballet Suite No.2: 15 minutes)  
1908-10/11-12: Ballet "Ma Mere l'Oye": 28 minutes (and Ballet Suite)  
1911/12: "Valses nobles et sentimentales" for orchestra: 16 minutes  
1913-14: "Zazpiak-Bat"-Sketches on Basque themes for Piano and Orchestra  
(unfinished)  
1914: Two Hebrew Songs for soprano and orchestra: 6 minutes  
1914-17/19: Suite "Le Tombeau de Couperin" for orchestra: 16 minutes  
1919-20: Choreographic Poem "La Valse" for orchestra: 12 minutes  
1923-24/35: "Ronsard a son ame" for tenor and orchestra: 2 minutes  
1924: "Tzigane" for Violin and orchestra: 9 minutes  
1927: Fanfare from "l'Eventail de Jeanne" for orchestra: 1 minute  
1928: "Bolero" for orchestra: 14 minutes  
1929-30: Piano Concerto in G major: 22 minutes  
1929-31: Piano Concerto for the Left Hand: 19 minutes  
1932: Oratorio-Ballet "Morgiane" for soloists, chorus and orchestra (unfinished)  
1932-33: "Don Quichotte e Dulcinee" for baritone and orchestra: 6 minutes