

MAX REGER: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1898: "Hymne an den Gesang" for chorus and orchestra, op. 21
- 1900: Romance No.1 in G major for Violin and Orchestra, op.50: 9 minutes
Romance No.2 in D major for Violin and Orchestra, op.50: 10 minutes
- 1903: "Gesang der Verklarten" for chorus and orchestra, op.71
- 1904/15: Variations and Fugue on a theme by Beethoven for orchestra, op.86:
22 minutes
- 1904-05: Sinfonietta in A major, op.90: 50 minutes
- 1905-06: Serenade in G major for orchestra, op.95: 41 minutes
- 1906/16: Suite in the Olden Style in F major for orchestra, op.93: 22 minutes
- 1907: Variations and Fugue on a Theme of Johann Adam Hiller for orchestra,
op. 100: 41 minutes
- 1907-08: Violin Concerto in A major, op.101: 54 minutes
- 1908: Symphonic Prologue to a Tragedy in A minor for orchestra, op.108:
33 minutes
"Weihegesang" for contralto, chorus and wind orchestra: 10 minutes
- 1908-09: Psalm 100 for chorus, orchestra and organ, op.106: 32 minutes
- 1909: "Die Nonnen" for chorus and orchestra, op.112
- 1910: Piano Concerto in F minor, op.114: 43 minutes
- 1911: "Die Weihe der Nacht" for contralto, male chorus and orchestra, op.119:
16 minutes
Comedy Overture, op.120
- 1912: Concerto in the Olden Style in F major for orchestra, op.123: 19 minutes
"An Die Hoffnung" for mezzo-soprano and orchestra, op.124
A Romantic Suite for orchestra, op.125: 27 minutes
"Romischer Triumphgesang" for male chorus and orchestra, op.126
- 1913: Four Poems after A. Bocklin for orchestra, op.128: 28 minutes
Ballet Suite in D major for orchestra, op.130: 19 minutes
- 1914: "Hymnus der Liebe" for contralto or baritone and orchestra, op.136
"Eine Vaterlandische Ouverture", op.140
- 1914-15: Variations and Fugue on a theme by Mozart for orchestra, op.132:
34 minutes
- 1915: "Der Einsiedler" for chorus and orchestra, op.144a
Requiem for contralto or baritone, chorus and orchestra, op.144b:
18 minutes
- 1916: Andante and Rondo for Violin and Orchestra, op.147