

MAX VON SCHILLINGS: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1895:** Two Symphonic Fantasies for orchestra, op.6: 30 minutes
- 1900:** Melodramas “Kassandra” and “Das Eleusische Fest” for speaker and orchestra, op.9: 23 minutes + (Marco Polo cd)
Symphonic Prelude to Sophocles’ “Oedipus Rex” for orchestra, op.11: 13 minutes + (Marco Polo and cpo cds)
- 1902/03:** “Das Hexenlied” for speaker and orchestra, op.15 + (cpo cd)
- 1905:** Rhapsody “Dem Verklarten” for baritone, chorus and orchestra, op.21
“Glockenlieder” for voice and orchestra, op.22
- 1910:** Violin Concerto in A minor, op.25: 41 minutes + (Marco Polo cd)
- 1914:** Ballad “Jung Olaf” for orchestra, op.28
- 1915:** Suite from the Opera “Mona Lisa” for orchestra: 10 minutes
- 1917/33:** String Quintet in E flat major for string orchestra, op.32a
Piano Concerto “Ein Totentanz”, op.37