MIKHAIL IPPOLITOV-IVANOV: A CATALOGUE OF THE
ORCHESTRAL MUSIC

1881: Spring Overture "Yar-khmel'": 10 minutes + (Marco Polo cd)
c. 1881: Symphonic Scherzo for orchestra, op. 2: 7 minutes (Marco Polo cd)
1883: "Nine Caucasian Dances" for Georgian folk instruments and performers
1894: "Caucasian Sketches": Suite No. 1 for orchestra, op. 10: 25 minutes
+ (several recordings)
1895: "Armenian Rhapsody on National Themes" for Violin and Orchestra,
op. 48: 7 minutes + (Marco Polo, Conifer, and Asv cds)
"Welcoming Cantata for the Coronation of Nicholas II" for children's
choir and orchestra, op. 12
1896: "Caucasian Sketches": Suite No. 2 for orchestra, op. 42: 25 minutes
+ (Naxos, Marco Polo, and Asv cds)
1897: "Five Characteristic Pictures" for choir and orchestra, op. 18
c. 1902: Sinfonietta for orchestra, op. 34 (orchestration of the Violin Sonata)
1907: Symphony No. 1 in E minor, op. 47: 36 minutes + (Marco Polo and
Conifer cds)
c. 1910: Musical Picture "On the Volga" for orchestra, op. 50
1923-24: Symphonic Poem "Mtsyri" for soprano and orchestra, op. 54: 20 minutes
+ (Conifer and Asv cds)
1925: Three Musical Pictures "From the Songs of Ossian" for orchestra, op. 56:
20 minutes + (Marco Polo cd)
1926: "Turkish March" for orchestra (or concert band), op. 55: 5 minutes
+ (Naxos, Marco Polo, and Asv cds)
1927: "Hymn to Work" for children's chorus, concert band, and orchestra,
op. 59
1928: Symphonic Picture "An Episode from the Life of Schubert" for tenor and
orchestra, op. 61: 10 minutes (Marco Polo cd)
1930: Orchestral Suite No.3 "Turkish Fragments", op. 62: 16 minutes
+ (Naxos, Marco Polo, and Asv cds)
1932: "Anniversary March: The Year 1917" for chorus, concert band and
orchestra, op. 71
c. 1932: "Catalan Suite" for orchestra, op. 79
1933: "Jubilee March" for the 15th anniversary of the 1917 Revolution for
orchestra, op. 67: 6 minutes + (Marco Polo and Asv cds)
c. 1934: "Village Evenings": Fantasy for balalaikas and orchestra, op. 64
1935: Orchestral Suite No.4 "On the Steppes of Turkmenistan", op. 65
Symphony No. 2 "Karelia" (unfinished)
c. 1935: Orchestral Suite No.5 "Musical Paintings from Uzbekistan", op. 69