

## MIKLOS ROZSA: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1929:** Rhapsody for Cello and Orchestra, op.3: 15 minutes + (Naxos cd)  
Variations on a Hungarian Peasant Song for Violin and Orchestra, op.4  
+ (Chandos cd)  
North Hungarian Peasant Songs and Dances for Violin and Orchestra, op. 5
- 1930/93:** Symphony in Three Movements, op.6a: 39 minutes + (Koch cd)
- 1932:** Scherzo for orchestra, op.11
- 1932/46:** Hungarian Serenade for small orchestra, ops.10 and 25: 22 minutes  
+ (Chandos and Naxos cds)
- 1933/43/66:** Theme, Variations and Finale for orchestra, ops. 13 and 13a
- 1935:** Ballet "Hungaria"
- 1938/58:** Three Hungarian Sketches for orchestra, op.14: 20 minutes + (Chandos  
and Naxos cds)
- 1942:** Suite "The Jungle Book" for narrator and orchestra
- 1943/57:** Concerto for String Orchestra, op.17 + (Ondine cd)
- 1946:** "Kaleidoscope" for orchestra, op.19  
"Spellbound Concerto" for Piano and Orchestra + (EMI, Elan, Ivory and  
Naxos cds)
- 1951:** Suite "Quo Vadis" for orchestra + (Dutton and Australian Eloquence  
cds)
- 1953/55:** "The Vintner's Daughter: Twelve Variations on a French Folksong" for  
orchestra, op. 23a: 16 minutes + (Koch and Chandos cds)
- 1953:** Violin Concerto, op.24: 31 minutes + (RCA, Telarc, Orchid and Naxos cds)
- 1956/63:** Overture to a Symphony Concert, op.26a: 9 minutes + (Chandos and  
Naxos cds)
- 1959:** Suite "Ben-Hur" for orchestra + (Sony, Dutton and Australian  
Eloquence cds)
- 1963:** Hungarian Nocturne for orchestra, op.28: 10 minutes + (Chandos, cpo and  
Naxos cds)
- 1966:** Sinfonia Concertante for Violin, Cello and Orchestra, op.29: 33 minutes  
(and derived-Theme and Variations for Violin, Cello and chamber  
orchestra, op.29a- +(Telarc cd)) + (Koch, cpo and Naxos cds)  
Piano Concerto, op.31: 32 minutes + (Koch cd)
- 1969:** Cello Concerto, op.32: 29 minutes + (Koch, Telarc and Chandos cds)
- 1971/72:** Tripartita for orchestra, op.33: 22 minutes + (cpo and Chandos cds)
- 1975:** Festive Flourish for brass and percussion
- 1979:** Viola Concerto, op. 37: 32 minutes + (Koch, Hyperion and Naxos cds)