

MILOSLAV KABELAC: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1939: Cantata “Do Not Retreat!” for male chorus, wind and percussion, op. 7:
9 minutes**
- 1941-42: Symphony No.1 in D for strings and percussion, op.11: 30 minutes**
- 1942-46: Symphony No.2 in C, op.15: 35 minutes**
- 1947: Overture No.2, op. 17: 9 minutes**
- 1948-57: Symphony No.3 in F for organ, brass and timpani, op.33: 21 minutes ***
- 1951: Moravian Lullabies for soprano and chamber orchestra, op. 20**
- 1953-57: Passacaglia “Mystery of Time” for orchestra, op.31: 23 minutes
+ (Supraphon cd)**
- 1954-58: Symphony No.4 in A “Chamber Symphony”, op.36: 26 minutes ***
- 1955: Suite “Childish Moods” for orchestra, op.22: 14 minutes**
- 1956: Suite “Electra”for contralto, female chorus and orchestra, op.28a:
21 minutes**
- 1960: Symphony No.5 in B flat minor “Dramatic” for soprano and
orchestra, op.41: 39 minutes + (Panton cd)**
- 1961-62: Symphony No.6 “Concertante” for Clarinet and Orchestra, op.44:
29 minutes**
- 1962-63: “Hamlet Improvisations” for orchestra, op.46: 14 minutes + (Supraphon cd)**
- 1963-64: Nine Miniatures “Reflections” for orchestra, op.49**
- 1964-65: Cantata “Mystery of Silence” for soprano and chamber orchestra, op. 50**
- 1967-68: Symphony No.7 for reciter and orchestra, op.52: 21 minutes**
- 1970: Symphony No.8 “Antiphonies” for soprano, chorus, percussion and organ,
op.54: 26 minutes + (Praga cd)**
- 1979: Metamorphoses II for Piano and Orchestra, op.58**