

**NATANAEL BERG: A CATALOGUE OF THE ORCHESTRAL
AND CHORAL MUSIC**

- 1907:** “Saul and David” for baritone and orchestra
“Eros Vrede” (“The Wrath of Eros”) for baritone and orchestra”
- 1911:** Symphonic Poem “Traumgewalten”: 11 minutes + (Phono Suecia cd)
“Predikaren” (“The Preacher”) for baritone and orchestra: 16 minutes
“Mannen och kvinnan” (“The Man and the Woman”) for soloists, chorus and orchestra: 20 minutes
- 1912-13:** Symphony No.1 “Alles endet was entstehet”: 39 minutes + (cpo cd)
- 1914:** Ballet “Alvorna” (“The Elves”)
Symphonic Poem “Varde Ljus!” (“Let there be Light!”): 25 minutes
- 1915:** “Israel’s Lovsang” (“Israel’s Song of Praise”) for chorus and orchestra:
22 minutes
- 1916:** Symphony No.2 “Arstiderna” (“The Four Seasons”): 21 minutes + (cpo cd)
- 1916-17/
30-39:** Symphony No.3 “Makter” (“Forces”): 23 minutes + (cpo cd)
- 1918:** Symphony No.4 “Pezzo sinfonico”: 22 minutes + (Phono Suecia and Sterling cds)
“Die badenden Kinder” (“The Bathing Children”) for soprano and orchestra
Violin Concerto: 25 minutes
- 1919:** Ballet “Sensitiva”
- 1921-22:** Ballet “Hertiginnans friare” (“The Suitors of the Duchess”)
(and Suite: 22 minutes + (cpo cd))
- 1922:** Cantata for the 75th Anniversary of Ahlinska School for two female voices,
chorus and orchestra: 10 minutes
- 1923:** Serenade for Violin and Orchestra
- 1924:** Symphony No.5 “Trilogia della passioni”: 41 minutes *
- 1925:** “Hoga visan” (“Song of Songs”) for soprano, tenor, chorus and orchestra:
39 minutes + (Phono Suecia cd)
- 1926:** Eleven Songs for voice and orchestra
- 1930:** Suite for small orchestra: 15 minutes
- 1931-32:** Piano Concerto in C sharp minor: 34 minutes + (Sterling cd)
- 1942:** Suite from the Opera “Birgitta”: 18 minutes + (Sterling cd)
- 1948-49:** “Reverenza” for orchestra: 6 minutes + (cpo cd)