

## **NED ROEM: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC**

- 1947:** “A Sermon on Miracles” for solo voice, chorus and strings: 6 minutes  
+ (Black Box cd)
- 1948:** Piano Concerto No.1 (withdrawn)
- 1948-50:** Symphony No.1: 22 minutes + (Naxos cd)
- 1950:** “From an Unknown Past” for voice and orchestra: 9 minutes
- 1951:** Piano Concerto No.2: 34 minutes + (Naxos cd)
- 1953:** “Design” for orchestra: 18 minutes
- 1953/56:** “Poems Pour La Paix” for medium voice and strings: 13 minutes
- 1954-55:** “The Poet’s Requiem” for soprano, chorus and orchestra: 22 minutes
- 1956:** Symphony No.2: 18 minutes + (Naxos cd)
- 1957:** Sinfonia for orchestral winds + (Albany cd)
- 1958:** Symphony No.3: 24 minutes + (Vox and Naxos cds)  
“Pilgrims” for string orchestra: 7 minutes + (Naxos cd)  
“Eagles” for orchestra: 9 minutes + (New World cd)
- 1959-60:** Eleven Studies for Eleven Players: 26 minutes + (First Edition cd)
- 1961:** “Ideas” for small orchestra: 13 minutes
- 1963:** “Lions(A Dream)” for orchestra: 14 minutes + (BIS cd)
- 1964:** “Laudemus Tempus Actum” for chorus and orchestra: 3 minutes
- 1966:** “Water Music” for Clarinet, Violin and Orchestra: 17 minutes  
“Letters from Paris” for chorus and small orchestra: 25 minutes  
“Sun”-eight poems for voice and orchestra: 26 minutes  
+ (Newport Classic cd)
- 1969:** Piano Concerto in Six Movements: 24 minutes + (First Edition cd)
- 1973:** “Little Prayers” for soprano, baritone, chorus and orchestra: 31 minutes
- 1974:** “Air Music: Ten Variations for Orchestra”: 30 minutes
- 1975:** “Assembly and Fall” for orchestra: 25 minutes
- 1977:** “Sunday Morning”-Poem in eight parts for orchestra: 21 minutes  
+ (New World cd)
- 1979:** “Remembering Tommy”-Suite in ten movements for cello, piano and orchestra:  
22 minutes
- 1982:** “After Long Silence”-Ten Poems for voice, oboe and strings: 24 minutes
- 1983:** Whitman Cantata for men’s chorus, twelve brass and timpani: 21 minutes
- 1984:** Violin Concerto: 24 minutes + (DGG and Naxos cds)  
An American Oratorio for tenor, chorus and orchestra: 44 minutes
- 1985:** String Symphony: 23 minutes + (New World cd)  
Organ Concerto: 25 minutes
- 1986:** “Frolic”-Fanfare for Orchestra: 2 minutes
- 1987:** “The Schuyler Songs”-eight poems for voice and orchestra: 25 minutes

- 1988: Oratorio “Goodbye My Fancy” for contralto, baritone, chorus and orchestra: 48 minutes**  
**Fantasy and Polka for orchestra**  
**“A Quaker Reader-Eight Movements for small orchestra”: 20 minutes**
- 1990: “Swords and Ploughshares” for four solo voices and orchestra: 30 minutes**
- 1991: Piano Concerto for the Left Hand and Orchestra: 34 minutes**  
**+ (New World cd)**
- 1991-93: Concerto for English Horn and Orchestra: 22 minutes + (New World cd)**
- 1992: Triptych-Three Pieces for Chamber Orchestra: 10 minutes**
- 1995: “More Than A Day” for soprano or counter-tenor and chamber orchestra: 25 minutes**
- 1996: “Waiting” for orchestra: 2 minutes**
- 1997-98: Double Concerto for Violin, Cello and Orchestra: 32 minutes + (Naxos cd)**
- 2002: Cello Concerto: 25 minutes + (Naxos cd)**  
**Flute Concerto: 31 minutes + (Naxos cd)**
- 2003: Mallet Concerto for three mallet instruments and orchestra: 24 minutes**
- 2007: “11 Songs for Susan” for mezzo-soprano and orchestra: 20 minutes**
- 2008: “Songs Old and New” for soprano and chamber orchestra: 20 minutes**