

**NICOLAS FLAGELLO: A CATALOGUE OF THE ORCHESTRAL
AND CHORAL MUSIC**

- 1949: “Beowulf” for orchestra: 10 minutes**
- 1950: Piano Concerto No.1: 28 minutes + (Naxos cd)**
- 1951: “Suite for Amber” for chamber orchestra: 10 minutes**
Symphonic Aria for orchestra: 6 minutes + (Artek cd)
- 1952: Overture Burlesca: 5 minutes + (Artek cd)**
- 1953: Flute Concerto “Antoniano”: 25 minutes**
- 1953/68/73: Passion of Martin Luther King for bass-baritone, organ, chorus and orchestra:**
48 minutes + (Koch and Naxos cds)
- 1954: “The Land” for low voice and orchestra: 26 minutes + (Citadel and Naxos cds)**
- 1955: Five Songs for high voice and orchestra: 15 minutes**
- 1956: Piano Concerto No.2: 25 minutes + (Artek cd)**
Violin Concerto: 29 minutes + (Artek cd)
Theme, Variations and Fugue for orchestra: 27 minutes + (Naxos cd)
“L’Infinito” for low voice and orchestra: 3 minutes + (Naxos cd)
- 1957: “Missa Sinfonica” for orchestra: 35 minutes + (Naxos cd)**
“Sea Cliffs” for strings: 3 minutes + (Naxos cd)
“She Walks in Beauty” for high voice and orchestra: 3 minutes + (Phoenix cd)
- 1958/65: Ballet Suite “Lautrec”: 15 minutes + (Phoenix cd)**
- 1959: Concerto for String Orchestra: 25 minutes**
“Tristis est Anima Mea” for chorus and orchestra: 10 minutes
- 1962: Piano Concerto No.3: 20 minutes + (Artek cd)**
Capriccio for Cello and Orchestra: 15 minutes + (Phoenix cd)
“Dante’s Farewell” for high voice and orchestra: 13 minutes + (Naxos cd)
- 1962/67: Te Deum for All Mankind for chorus and orchestra: 15 minutes**
- 1963: Concertino for Piano, Brass and Timpani: 10 minutes**
- 1964: “An Island in the Moon”: six songs for high voice and orchestra: 15 minutes**
“Contemplazioni di Michelangelo”-four sonnets for high voice and orchestra:
25 minutes + (Phoenix cd)
- 1964-66/**
- 68: Symphony No.1: 36 minutes + (Naxos cd)**
- 1966: Prelude and Fugue for string orchestra: 10 minutes**
- 1967: A Goldoni Overture: 5 minutes + (Artek cd)**
- 1968: Serenata for chamber orchestra: 20 minutes + (Albany cd)**
- 1970: Symphony No.2 “Symphony of the Winds” for wind ensemble: 20 minutes**
+ (Citadel cd)
- 1971: “Remembrance” for mezzo-soprano, flute and string orchestra: 10 minutes**
+ (Phoenix cd)
- 1973/85: “Credendum” for Violin and Orchestra: 15 minutes + (Artek cd)**
- 1978: “Canto” for soprano and orchestra: 5 minutes + (Artek cd)**
- 1981: “Odyssey” for symphonic band: 10 minutes**

**1985: Concerto Sinfonico for Saxophone Quartet and Orchestra: 23 minutes
+ (Naxos cd)**

**and Notturmo Romano for string orchestra: 5 minutes
“La Bella Aurora” for high voice and orchestra: 3 minutes + (Sony cd)**