

**NIELS VIGGO BENTZON: A CATALOGUE OF THE
ORCHESTRAL MUSIC**

- 1942:** Overture for chamber orchestra, op.14: 10 minutes
Divertimento for strings, op.19: 20 minutes
Symphony No.1, op.22: 45 minutes
Orchestra Sonata for Flute and Strings, op.27
- 1945:** Symphony No.2 for piano and orchestra, op.36: 35 minutes *
- 1947:** Symphony No.3, op.46: 36 minutes + (Dacapo cd)
Piano Concerto No.1, op.49: 29 minutes
- 1948:** Chamber Concerto for eleven instruments, op.52: 18 minutes *
- 1948-49:** Symphony No.4 “Metamorphosis”, op.55: 32 minutes + (Dacapo cd)
- 1949:** Prelude and Rondo for chamber orchestra, op.56: 9 minutes
Ballet Suite “Metaphor”, op.58
- 1950:** Little Suite for strings, op.60: 20 minutes
Symphony No.5 “Ellipser”, op.6: 36 minutes + (Dacapo cd)
Intrada for orchestra, op.64: 5 minutes
Symphony No.6 “Sinfonia Piccola”, op.66: 30 minutes *
Piccolo Concerto(Piano Concerto No.2) for Piano and Strings, op.69:
12 minutes
Violin Concerto No.1, op.70
- 1951:** Oboe Concerto, op.74: 18 minutes
Variazioni breve for orchestra, op.75: 15 minutes
- 1952:** Symphony No.7 “De tre versioner”, op.83: 28 minutes + (Dacapo cd)
Piano Concerto No.3, op.87: 35 minutes
Ballet “Kurtisanen”, op.89
Symphonic Variations for orchestra, op.92: 17 minutes * + (Classico cd)
- 1953:** Triple Concerto for Oboe, Clarinet, Bassoon and Strings, op.94:
22 minutes
- 1954:** Piano Concerto No.4, op.96: 39 minutes + (Dacapo cd)
Symphonic Suite for orchestra, op.101
“Den bla Pekingeser” for orchestra
- 1956:** Cello Concerto No.1, op.106: 21 minutes
Pastorale for orchestra, op.107: 5 minutes
Concertino “Homage to Mozart” for orchestra, op.108
Pezzo Sinfonici for orchestra, op.109: 17 minutes
Sinfonia Concertante for Violin, Viola, Cello and ensemble, op.100:
25 minutes
- 1957:** Symphony No.8 “Sinfonia Discrezione”, op.113: 44 minutes + (Classico cd)
Concerto per archi, op.114: 16 minutes
Symphonic Fantasy for Two Pianos and Orchestra, op.119: 12 minutes

- 1959: "Elementi aperti" for mezzo-soprano and orchestra, op. 120: 11 minutes
Mutations for orchestra, op.123: 10 minutes
- 1960: Five Mobiles for orchestra, op.125: 20 minutes + (Dacapo cd)
- 1961: Symphony No.9 "Aero", op.126 *
- Two Monkton Blues for orchestra, op.127: 7 minutes
Rhapsody for Piano and Orchestra, op.131: 31 minutes
Oratorio "Torquilla" for soprano, contralto, tenor, bass, chorus and orchestra, op.132: 55 minutes
Ostinato for orchestra, op.133: 10 minutes
Violin Concerto No.2, op.136: 30 minutes + (Danacord cd)
Overture for small orchestra, op.137 8 minutes
Cantata "Bonjour Max Ernest" for chorus and small orchestra, op.138: 20 minutes
- 1962: Sinfonia da camera for chamber orchestra, op.139: 20 minutes
Accordion Concerto, op.146: 17 minutes
- 1963: Flute Concerto No.1, op.147: 20 minutes
Concerto for Orchestra, op.148: 17 minutes
Piano Concerto No.5, op.149: 25 minutes
Symphony No.10 "Den Hymniske", op.150: 27 minutes *
- 1964: "Meet the Danes" for orchestra, op.153: 10 minutes
Suite for Foreigners for orchestra, op.154: 14 minutes
Overture to the Joyful Ladies of Windsor, op.155
Symphony No.11 "Salzburg", op.158: 18 minutes *
Symphony No.12 "Tunis", op.166: 15 minutes *
Copenhagen Concert No.1 for strings, op.167: 18 minutes
Copenhagen Concert No.2 for strings, op.168: 18 minutes
Copenhagen Concert No.3 for strings, op.169: 12 minutes
Ballet "Jenny von Westphalen", op.177
- 1965: Sinfonia Concertante No.1 for six accordions and orchestra, op.178: 10 minutes
Symphony No.13 "Military", op.181: 20 minutes *
Symphony No.14, op.183 (incomplete)
Variable Music for Danish State Radio for narrator and big band, op.192
Piano Concerto No.6, op.195: 25 minutes
Manfred Overture, op.220
Symphonic Paraphrase for orchestra, op.229
Paraphrase on Aarhus Tappenstreg for Piano and Orchestra, op.230
- 1968: Mini-Symphony for chamber orchestra, op.231: 13 minutes
Piano Concerto No.7, op.243: 23 minutes
- 1969: Eastern Gasworks No.2 for orchestra, op.244: 10 minutes
"Chorus Daniesis No.2" for Piano and Orchestra, op. 247: 10 minutes
- 1970: Sonata for twelve instruments, op.257: 12 minutes
"Formula" for orchestra, op.261: 15 minutes

- “Window Music” for chorus and orchestra, op.262
 “Extracts” for orchestra, op.266: 11 minutes
 Busonism Audiovisual Concert Piece for Piano and Orchestra, op. 267:
 11 minutes
 Clarinet Concerto No.1, op.269: 29 minutes
 Overture and Epilogue for “Jenny von Westphalen” for orchestra, op.270
 1972: Epitaph for Igor Stravinsky for orchestra, op.272: 8 minutes
 Violin Concerto No.3 “Paganini Concerto”, op.275 (incomplete)
 1974: Suite Royal for wind orchestra, op.286: 12 minutes
 “Saltholm” for orchestra, op.294
 Viola Concerto, op.303: 30 minutes
 Suite “As Far as Jazz is Concerned” for big band, op. 306
 Cello Concerto No.2, op.311: 23 minutes
 Document 5, No.1 for orchestra, op.313
 Document 5, No.2 for orchestra, op.315
 “The Hoopoe” for chamber orchestra, op.337: 6 minutes
 “Pupitre 14” for chamber orchestra, op.339: 15 minutes
 “Chronicle on Rene Descartes” for orchestra, op.357: 27 minutes
 1975: Sonata Populare for Organ and Chamber Orchestra, op. 364: 14 minutes
 Danmark’s Cantata for soprano, contralto, tenor, bass, chorus
 and orchestra, op. 366
 “Stills” for Piano and Orchestra, op.367 (incomplete)
 Tuba Concerto, op.373: 20 minutes
 Violin Concerto No.4, op.374: 30 minutes
 Concerto for three types of Clarinet and Orchestra, op.375: 15 minutes
 1976: Sinfonietta for brass and percussion, op.378: 8 minutes
 “Leipzigertage” for Piano and Orchestra, op. 383: 15 minutes
 Concerto for Flute and Strings, op.386: 12 minutes
 Three Military Marches for wind orchestra, op.387
 Flute Concerto No.2, op.388: 15 minutes
 Sinfonia Concertante No.2 for wind quintet and orchestra, op.390:
 19 minutes
 1977: Capriccio for Tuba and Orchestra, op.396: 7 minutes
 Sinfonia for chamber orchestra, op.402: 25 minutes
 Ballet “Duell”, op.404
 “Punktum Finale” for orchestra, op.411: 5 minutes
 Baroque Concerto for Oboe and Strings, op.419
 1978: “Knaldperle” for orchestra, op.421
 “In an Atmosphere of Italian Futurism” for orchestra, op.430
 1980: Symphony No.15 “Marrakesh”, op. 432: 25 minutes
 Fragment for orchestra, op.434
 “Variazioni Senza Terna” for Piano and Orchestra, op.438: 14 minutes
 A Psalm and a Poem for chorus and orchestra, op.442

- Cello Concerto No.3, op.444: 26 minutes**
1981: Horn Concerto, op.445: 15 minutes
1982: Piano Concerto No.8, op.450: 18 minutes
Violin Concerto No.3, op.453
1984: DSB Overture for brass or wind band, op.469
1985: "Climactic Changes" for ensemble, op.474: 20 minutes
Concerto No.2 for Two Pianos and Orchestra, op.482: 22 minutes
1986: Concertino for Piano, winds and percussion, op.483: 13 minutes
Concerto for reduced strong section, op.488: 12 minutes
"Plankton" for Two Pianos and large ensemble, op.504
1987: Symphony No.16, op. 509: 22 minutes *
1988: Symphony No.17, op.522: 33 minutes
Symphony No.18, op.523: 27 minutes *
1989: Symphony No.19, op.524: 30 minutes
Symphony No.20, op.525
Symphony No.21 "Niels Ebbesen", op.526
Symphony No.22, op.527
Water Music II for large ensemble, op.528: 18 minutes
"Bolero II" for Piano and big band, op.535
"Panorama" for eleven instruments, op.545
1990: "Concerto for Dizzy" for Trumpet and Orchestra, op.547: 19 minutes
Piece for big band, op.548
Symphony No.23 "Kaldet Piraeus", op. 556
"The Tragedy of Lady Day" for mezzo-soprano and big band, op.557
Chamber Concerto for Clarinet and ensemble, op.578
Symphony No.24, op.597