

NIKOLAI RIMSKY-KORSAKOV: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1861-65/84: **Symphony No.1 in E minor, op.1: 26 minutes**
- 1866/79-80: **Overture on Three Russian Themes, op. 28: 12 minutes**
- 1867/69/91-92: **Musical Picture “Sadko” for orchestra, op.5: 10 minutes**
- 1867/86-87: **Fantasia on Serbian Themes for orchestra, op.6: 8 minutes**
- 1868/97: **Symphony No.2 (Symphonic Suite) “Antar”, op.9: 33 minutes**
- 1873-82/91-92: **“Suite “The Maid of Pskov”: 21 minutes**
- 1873/84-86: **Symphony No.3 in C major, op.32: 34 minutes**
- 1877: **Concerto for Trombone and military band in B flat: 10 minutes**
- 1878: **Cantata “The Song of Alexis, Man of God” for chorus and orchestra,
op. 20: 5 minutes**
- Variations on a theme by Glinka for Oboe and military band in G minor:
8 minutes**
- Konzertstück for Clarinet and military band in E flat**
- 1878-79/79-84: **Sinfonietta on Russian Themes in A minor, op.31: 24 minutes**
- 1879-90: **“Glory” for chorus and orchestra, op.21: 4 minutes**
- 1879-80: **“Skazka”(“Fairty Tale”) for orchestra, op. 29: 19 minutes**
- 1880-81/95: **Suite “The Snow Maiden” for orchestra: 12 minutes**
- 1882-83: **Piano Concerto in C sharp minor, op.30: 14 minutes**
- 1886-87: **Fantasy on Two Russian Themes for Violin and orchestra, op.33:
9 minutes**
- 1887: **“Capriccio espagnol” for orchestra, op.34: 15 minutes**
- 1888: **Mazurka on Polish Folk Themes for Violin and orchestra**
“Symphonic Suite “Sheherazade” for orchestra, op.35: 45 minutes
Russian Easter Festival Overture, op.36: 14 minutes
- 1889-90: **Suite “Mlada” for orchestra: 21 minutes**
- 1893/1903: **Serenade for Cello and orchestra, op.37: 4 minutes**
- 1894-95: **Suite “Christmas Eve” for orchestra: 23 minutes**
- 1897: **Cantata “Switezianka or The Girl in the Lake” for soprano, tenor,
chorus and orchestra, op.44: 16 minutes**
- 1899-1900: **Suite “The Tale of Tsar Saltan” for orchestra, op.57: 18 minutes**
- 1899: **Cantata “The Song of Oleg the Wise” for tenor, bass, male chorus and
orchestra, op.58: 17 minutes**
- 1901: **Prelude-Cantata “Iz Gomera” for soprano, mezzo-soprano. contralto,
female chorus and orchestra, op.60: 11 minutes**
- 1903-04: **Suite “Pan Voyevoda” for orchestra, op.59: 60 minutes**
- 1904: **Prelude “On the Tomb” for orchestra, op. 61: 4 minutes**
- 1905: **“Dubinushka” for orchestra, op.62: 4 minutes**
**Symphonic Suite “The Legend of the Invisible City of Kitezh” for
orchestra: 23 minutes**
- 1906-07: **Suite “The Golden Cockerel” for orchestra: 26 minutes**

1907:

“Greeting” for orchestra: 1 minutes

“Neapolitan Song” for orchestra, op.63: 3 minutes