

## **NIKOLAI ROSLAVETS: A CATALOGUE OF THE ORCHESTRAL MUSIC**

- 1907: Reverie for orchestra**  
**1910: Symphony in C minor**  
**1912: Cantata “Heaven and Earth” for chorus and orchestra**  
**1912-13: Symphonic Poem “In the Hours of the New Moon” for orchestra: 11 minutes**  
**+ (Hyperion and Wergo cds)**  
**1921: Symphonic Poem “The Man and the Sea” for orchestra (lost)**  
**Chamber Symphony**  
**1922: Symphony No.1 (unfinished)**  
**Symphony No.2 (unfinished)**  
**Symphonic Poem “On the Earth’s Death” for baritone, chorus and orchestra**  
**(lost)**  
**1925: Violin Concerto No.1: 38 minutes + (Hyperion and Wergo cds)**  
**1926: “Epitaph for Three Trumpets” for soloists, chorus and orchestra**  
**Hymn of the Soviet Workers and Farmers Militia for wind orchestra or**  
**chorus and orchestra**  
**1926-27: Cantata “October” for mezzo-soprano, chorus and orchestra**  
**1928: Symphonic Poem “Komsomoliya” for chorus and orchestra**  
**1929?: Symphonic Poem “Black Town” for bass, chorus and orchestra (lost)**  
**1930: “To Mayakovsky’s Death” for bass and orchestra**  
**1931: Symphonic Poem “Uzbekistan” for orchestra**  
**1931-32: Ballet “Pakhta”**  
**1934-35: Chamber Symphony for eighteen players: 55 minutes + (Hyperion cd)**  
**1936: Violin Concerto No.2: 19 minutes + (Hyperion cd)**

**and**

**Hymn of the Soviet Militia for orchestra**