

NIKOS SKALKOTTAS: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1928-31:** Concerto grosso for wind orchestra (lost)
- 1929-35:** Suite for Orchestra No.1: 40 minutes
- 1930:** Concerto for Violin, Piano and chamber orchestra
- 1931:** Piano Concerto No.1: 20 minutes + (BIS cd)
- 1931-36:** Thirty-Six Greek Dances for orchestra or string or wind orchestra:
130 minutes + (BIS cds)
- 1935:** Concertino for Two Pianos and Orchestra: 12 minutes + (BIS cd)
- 1937:** Piano Concerto No.2: 37 minutes + (BIS cd)
- 1938:** Ballet "The Maiden and Death" (and Ballet Suite: 24 minutes
+ (BIS cd)
Violin Concerto: 32 minutes + (BIS cd)
Cello Concerto (lost)
- 1939:** Ballet "The Gnomes" + (BIS cd)
Piano Concerto No.3 for piano and ten wind instruments: 58 minutes
+ (BIS cd)
- 1940c.:** Ten Sketches for string orchestra: 18 minutes
- 1940-42:** Double Bass Concerto: 17 minutes + (BIS cd)
Concerto for Violin, Viola and wind orchestra: 30 minutes
- 1941/43:** Trumpet Concertino: 8 minutes
- 1942:** Symphony/Overture "The Return of Odysseus": 23 minutes + (Koch
Schwann and BIS cds)
Little Suite for strings: 8 minutes + (BIS cd)
- 1943:** Ballet "Island Images" (unfinished)
- 1943-44/47:** Symphonic Suite "Mayday Spell-A Fairy Drama" for orchestra:
33 minutes + (BIS cd)
- 1944:** "Largo Sinfonico" for orchestra: 26 minutes + (BIS cd)
- 1944:** Double Violin Concerto: 37 minutes (left unorchestrated) + (BIS cd)
- 1944-45:** "Ouverture Concertante for orchestra: 9 minutes + (BIS cd)
- 1946:** Ballet "The Beauty with the Rose"
- 1947:** Classical Symphony in A for wind orchestra: 36 minutes
- 1948:** Four Images for orchestra(Little Dance Suite-Four Ballet Dances; from
unfinished Ballet "The Land and the Sea of Greece"):
12 minutes + (BIS cd)
- 1948-49:** Ballet "The Sea" for orchestra (and Ballet Suite : 45 minutes + (BIS cd))
Sinfonietta in B flat minor: 21 minutes
Piano Concertino in C: 18 minutes

1949: **“Tema con Variazioni” for orchestra: 11 minutes (unfinished) + (BIS cd)**
 (“Largo Sinfonico”, “Ouverture Concertante” and “Tema con
 Variazioni” were intended as part of Suite for Orchestra, No.2)
Characteristic Piece “Nocturnal Amusement” for xylophone and orchestra:
 3 minutes + (BIS cd)
Greek Dance in C minor for orchestra: 5 minutes + (BIS cd)