

## NINO ROTA: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1922: Oratorio “Infanzia di S. Giovanni Battista” for soloists, chorus and orchestra
- 1923: Fugue for string quartet, organ and string orchestra: 2 minutes
- 1924: Oratorio “Il Martirio di San Giovanni Battista” for soloists, chorus, organ and orchestra
- 1925: Cello Concerto
- 1931-32: Serenata for orchestra: 17 minutes
- 1932-34: “Balli” for small orchestra
- 1935: Sonata(Canzona) for chamber orchestra
- 1936-38: Symphony No.1 in G major: 31 minutes + (BIS and Chandos cds)
- 1937-38: Sonata for chamber orchestra: 12 minutes
- 1937-41/75: Symphony No.2 in F major “Tarantina-Anni di pellegrinaggio”: 30 minutes + (BIS and Chandos cds)
- 1947: Harp Concerto: 20 minutes + (Chandos and Atma cds)
- 1947/71: Sinfonia sopra una canzone d’amore: 27 minutes + (Chandos and Arts cds)
- 1950: Variations and Fugue on the name of Bach for orchestra: 18 minutes
- 1953: “Variazioni sopra un tema giovale” for orchestra: 15 minutes  
Allegro concertante for chorus and orchestra: 9 minutes
- 1953-61: Ballet “Fantasia Tricomatica”
- 1954: Meditations for chorus and orchestra
- 1956-57: Symphony No.3 in C major: 18 minutes + (BIS and Chandos cds)\_
- 1957: “Balletto sulla musica delle Variazioni sopra un tema giovale”  
Ballet “Rappresentazione D’Adamo e Eva”
- 1958-61: Concerto festivo(Concerto for Orchestra): 16 minutes + (BIS cd)
- 1959-60: Piano Concerto in C major: 26 minutes + (EMI, Lindoro and Chandos cds)
- 1960: Mass for chorus, organ and orchestra  
“Fantasia sopra dodici note del ‘Don Giovanni’” for piano and orchestra
- 1961: Concerto soiree for Piano and Orchestra: 19 minutes + (Chandos, Harmonia Mundi and Arts cds)  
Ballet “Soir?e” for piano and orchestra
- 1962: Oratorio “Mysterium” for four soloists, chorus and orchestra: 70 minutes
- 1963: “La Fiera di Bari” for orchestra: 8 minutes
- 1964-65/77: Concerto for Strings: 16 minutes + (several recordings)
- 1966: Trombone Concerto: 13 minutes + (Chandos, BIS and Atma cds)  
Ballet Suite “La Strada”: 29 minutes + (Chandos, Atma and Harmonia Mundi cds)
- 1968-70: Oratorio “Il Natale Degli Innocenti” for solists, chorus and orchestra: 21 minutes
- 1968-73: Divertimento concertante for Double-Bass and Orchestra: 23 minutes + (Chandos cd)

- 1969-70:** Oratorio “La Vita di Maria” for soprano, two contraltos, three basses, chorus and orchestra: 90 minutes
- 1970:** “Due Momenti”(Divertimenti) for orchestra
- 1970-71:** Cantata “Roma Capomunni” for chorus and orchestra: 40 minutes
- 1971:** Ballet “Aci e Galatea”
- 1972:** Cello Concerto No.1: 25 minutes + (Chandos and Ars cds)
- 1973:** Cello Concerto No.2: 24 minutes + (Chandos, Ars and Concerto cds)
- 1974:** Ballad “Castel del Monte” for Horn and Orchestra: 10 minutes  
+ (Chandos and Zuk cds)
- 1974-77:** Bassoon Concerto: 17 minutes + (Chandos cd)
- 1976:** “Guardando di Fujiyama(Pensiero per Hiroshima)” for orchestra: 3 minutes
- 1976-78:** Ballet Suite “Le Moliere imaginaire”: 20 minutes + (BIS cd)
- 1977:** Three Songs “Rabelaisiana” for voice and orchestra: 18 minutes
- 1978:** Piano Concerto in E “Piccolo mondo antico”: 31 minutes + (EMI, Lindoro and Chandos cds)