

**NORMAN DELLO JOIO : A CATALOGUE OF THE
ORCHESTRAL MUSIC**

- 1942:** Magnificat for orchestra: 16 minutes
- 1945:** “To a lone sentry” for orchestra
Concert Music for orchestra: 21 minutes
Harp Concerto: 20 minutes
Ricerari for Piano and Orchestra: 20 minutes
- 1946:** Ballet “On Stage”: 23 minutes (and Ballet Suite: 15 minutes)
- 1947:** Variations, Chaconne and Finale for orchestra: 25 minutes + (Koch cd)
Ballet and “Diversions of Angels” for small orchestra: 16 minutes + (Koch cd)
- 1949:** “New York Profiles” for orchestra: 20 minutes + (CRI cd) (band version:
13 minutes + (Klavier cd)
Concertante for Clarinet and Orchestra: 17 minutes +(Crs and Albany cds)
- 1950/51:** “The Triumph of Saint Joan Symphony”: 29 minutes + (Koch cd)
(and “Seraphic Dialogues” for orchestra: 20 minutes + (Koch cd))
- 1951:** “A Psalm of David” for chorus, strings, brass and percussion: 27 minutes
“Epigraph” for orchestra: 7 minutes
Song of Affirmation for soprano, narrator, chorus and orchestra:
42 minutes
- 1952:** “The Tall Kentuckian” for soprano, tenor, bass, chorus and orchestra:
17 minutes
- 1954:** “The Lamentation of Saul” for baritone and orchestra: 22 minutes
- 1956:** Meditations on Ecclesiastes for String Orchestra: 28 minutes + (Koch and
CRI cds)
- 1957:** Suite “Air Power” for orchestra: 39 minutes + (Albany cd)
(and “Ballad of the Lively Arts” for Piano and Orchestra: 10 minutes)
- 1958:** “To Saint Cecilia” for chorus and brass: 15 minutes
- 1961/2000:** Fantasy and Variations for Piano and Orchestra: 22 minutes
- 1963:** Variants on a Medieval Tune for band: 11 minutes + (several recordings)
- 1964:** Three Songs of Chopin for orchestra or chorus and orchestra
- 1965:** “From Every Horizon” for band
- 1966:** Antiphonal Fantasy for organ, brass and strings
Songs of Walt Whitman for chorus and orchestra
“Scenes from the Louvre” for band + (Msr cd)
- 1967:** Air for strings + (Crystal cd)
Five Images for orchestra
- 1968:** Fantasies on a theme by Haydn for band: 13 minutes + (Klavier cd)
- 1968-69:** “Homage to Haydn for orchestra: 17 minutes + (First Edition cd)
- 1969:** Songs of Abelard for baritone and band
- 1970:** “Evocations” for chorus and orchestra
- 1972:** “Choreography” for string orchestra
- 1973:** Concertante for wind instruments for band: 9 minutes + (Klavier cd)

- 1975:** Lyric Fantasies for Viola and string orchestra: 17 minutes
Satiric Fantasies for a Comedy by Aristophanes for band: 9 minutes
+ (Mark cd)
- 1976:** Colonial Ballads for band: 12 minutes
“Colonial Variants: Thirteen Portraits of the Original Colonies” for
orchestra: 26 minutes
“Southern Echoes” for orchestra: 16 minutes
Mass in Honor of the Eucharist for cantor, chorus and orchestra:
24 minutes
- 1977:** Songs of Remembrance for baritone and orchestra: 20 minutes
- 1978:** Arietta for string orchestra
“Caccia” for band
Concertante for chamber orchestra
“As of a Dream” for narrator, soloists, chorus and orchestra: 30 minutes
Lyric Dances for chamber orchestra: 7 minutes + (Koch cd)
- 1979:** “The Dancing Sergeant” for band
- 1980:** Hymns Without Words for chorus and orchestra
- 1983:** “Ballabili” for orchestra
Aria and Roulade for concert band: 12 minutes
- 1987:** “Nativity: Canticle for the Child” for soloists, chorus and orchestra:
35 minutes
- 1989:** Fantasies on an Original Theme for band: 15 minutes
- 1993:** “The Vigil” for chorus, brass and percussion: 8 minutes
- 1995:** “A Lyrical Movement” for string orchestra: 10 minutes
- 1997:** Divertimento for orchestra: 27 minutes