

## OLDRICH FLOSMAN: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1956: Concertino for Bassoon and Orchestra: 18 minutes**
- 1957: Ballet “Pierrot and Columbine”**
- 1958: Violin Concerto No.1: 30 minutes**
- 1959: Dance Scene “Partyzanka”**
- 1960: Ballet “The Taming of the Shrew”**  
**Cantata “Three Stops” for soloists, chorus and orchestra: 20 minutes**
- 1962: Cuban Overture: 9 minutes**
- 1964: Symphony No.1: 28 minutes**
- 1965: Three Studies for strings and piano: 13 minutes**  
**Concertante Music for brass quintet and chamber orchestra: 25 minutes**
- 1967: Sonata for soprano and strings: 11 minutes \***
- 1969: Flute Concerto: 21 minutes**
- 1970: Fugue for Strings: 18 minutes**  
**Horn Concerto: 18 minutes**
- 1972: Violin Concerto No.2: 24 minutes \***
- 1973: Symphonic Overture “Fire in the Mountains”: 8 minutes \***
- 1974: Symphony No.2: 24 minutes \***
- 1976: Rural Partita for chamber orchestra: 15 minutes**  
**“Michelangelo’s Stone” for Viola and Orchestra: 12 minutes**
- 1977: Fugue for orchestra: 13 minutes**  
**Rhapsody for Cello and Orchestra: 14 minutes**
- 1979: Concertino for Guitar and Strings: 12 minutes**  
**Symphony-Concerto for Piano and Orchestra: 24 minutes**
- 1980: Philharmonic Variations for orchestra**
- 1982: Ballet “Salted Fairy Tale”**
- 1983: Symphonic Games for bass clarinet, piano and orchestra: 24 minutes**  
**“Engagement Dances: Charles IV” for Piano and chamber orchestra:  
15 minutes**
- 1984: Overture “Path”: 13 minutes**  
**Symphony No.3 for chorus and orchestra: 27 minutes \***