

OLIVIER MESSIAEN: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1928: "Le Banquet eucharistique" for orchestra
- 1930: "Les Offrandes oubliees" for orchestra: 11 minutes *
- 1931: "Le Tombeau resplendissant" for orchestra: 18 minutes
- 1932: "Hymne au Saint Sacrement" for orchestra: 13 minutes *
- 1932-33: "L'Ascension: Quatre Meditations Symphoniques" for orchestra:
30 minutes
- 1936/37: "Poemes pour mi" for soprano and orchestra: 31 minutes
- 1943-44: "Trois petites liturgies de la presence divine" for women's voices, piano,
ondes martenot and orchestra: 37 minutes *
- 1945: "Chant des deportes" for chorus and orchestra: 8 minutes
- 1946-48: Symphony "Turangalila" for orchestra, piano and ondes martenot:
77 minutes
- 1953: "Reveil des oiseaux" for piano and orchestra: 22 minutes *
- 1955-56: "Oiseaux exotiques" for piano, wind instruments and percussion:
15 minutes *
- 1959-60: "Chronochromie" for orchestra: 21 minutes *
- 1962: "Sept Hai-Kai" for piano and small orchestra: 20 minutes
- 1963: "Colours de la cite celeste" for piano and small orchestra: 17 minutes *
- 1964: "Et exspecto resurrectionem mortuorum" for wind, brass and percussion:
29 minutes *
- 1965-69: "La Transfiguration de notre Seigneur Jesus-Christ" for solo instruments,
chorus and orchestra: 95 minutes *
- 1970-74: "Des canyons aux etoiles" for piano, horn and small orchestra: 100 minutes *
- 1986: "Un vitrail et des oiseaux" for piano, brass, wind and percussion
- 1987: "La ville d'en haut" for piano, brass, wind and percussion
- 1988-92: "Eclairs sur l'Au-Dela...." for orchestra: 64 minutes *
- 1989: "Un sourire" for orchestra: 9 minutes
- 1990-91: Quadruple Concerto for Piano, Flute, Oboe, Cello and Orchestra: 27 minutes
(unfinished) *