

OTHMAR SCHOECK: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1906-07:** Serenade for small orchestra, op.1
1911: “Dithyrambe” for small orchestra, op.22 + (Claves cd)
1911-12: Violin Concerto “Quasi una fantasia” in B flat major, op.21: 35 minutes
+ (Claves cd)
1915: “Trommelschlage” for chorus and orchestra, op.26 + (Claves cd)
1922-23: “Elegie” for voice and chamber orchestra, op.36 * + (cpo cd)
1928-30: Cantata “Vom Fischer und syner Fru” for soprano, tenor, bass-baritone and
orchestra, op.43: 40 minutes *
- 1930:** Serenade for Oboe, Cor anglais and Strings, op.27: 4 minutes + (cpo cd)
1932: “Praeludium” for orchestra, op.48: 12 minutes + (cpo cd)
1933: Eichendorff Cantata for baritone, male chorus and orchestra, op.49
+ (Claves cd)
1945: “Summer Night” for strings, op.58: 13 minutes + (Saphir and Claves cds)
Suite in A flat major for strings, op.59: 30 minutes + (cpo cd)
1947: Concerto for Cello and String Orchestra, op.61: 34 minutes
+ (Claves, Saphir and BIS cds)
1950-51: “Festlichen Hymnus” for orchestra, op.64
1951: Concerto for Horn and String Orchestra, op.65: 16 minutes + (cpo and
Capriccio cds)
1952: “Befreite Sehnsucht” for voice and orchestra

and

Intermezzo Pastoral for strings + (Claves cd)