

OTTMAR GERSTER: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1928:** Concertino for Viola and Chamber Orchestra, op.16
Cantata “Der geheimnisvolle Trompeter” for soprano, tenor, baritone,
chorus and orchestra
“Das Lied vom Arbeitsmann” for soprano, bass, drummers, chorus and
orchestra
- 1932:** “Wir!”-a Socialist Festival for chorus and orchestra
- 1931/55:** Piano Concerto in A: 22 minutes + (Hastedt cd)
- 1932:** Capriccietto for four timpani and string orchestra
- 1933-34:** Symphony No.1 “Little Symphony”
- 1934:** Ballet “Der ewige Kreis”: 35 minutes
- 1938:** “Oberhessische Bauerntanze” for orchestra
- 1939:** Violin Concerto
Cantata “Gedenket ihrer” for soprano, speaker, male chorus and
orchestra
- 1941-42:** Festival Toccata for orchestra
- 194?:** Cello Concerto in D major
- 1948:** Festival Overture 1948: 7 minutes + (Hastedt and Berlin Classics cds)
- 1949-52:** Symphony No.2 “Thuringian Symphony”: 32 minutes *
- 1951:** Cantata “Eisenkombinat Ost” for chorus and orchestra: 42 minutes
+ (Hastedt cd)
- 1956:** “Dresden Suite” for orchestra
- 1958:** Horn Concerto
“Ballade vom Manne Karl Marx und der Veranderung der Welt” for
Speaker, baritone, chorus and orchestra
- 1964-65/66:** Symphony No.3 “Leipzig Symphony” for chorus and orchestra
- 1969:** Symphony No.4 “Weimar Symphony” (unfinished)