

OTTORINO RESPIGHI: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1898-99:** Biblical Oratorio “Christus” for tenor, baritone, bass, chorus and orchestra:
66 minutes
- 1900:** Symphonic Variations for orchestra: 12 minutes
- 1901:** Prelude, Chorale and Fugue for orchestra: 17 minutes
Aria for strings: 5 minutes (incorporated into Suite in G major)
- 1901/03:** Suite in E major for orchestra: 32 minutes
- 1902:** Suite for strings: 27 minutes
Piano Concerto in A minor: 24 minutes
Legend for Violin and Orchestra
- 1902-05:** Suite in G major for string orchestra and organ: 20 minutes
- 1903:** Violin Concerto in A major (unfinished)
Humoresque for Violin and Orchestra
- 1904:** Serenade for small orchestra
- 1905:** Notturmo for orchestra
- 1906:** Burlesca for orchestra: 7 minutes
- 1907:** “Fantasia Slava” for Piano and Orchestra: 10 minutes
- 1908:** “Concerto All’Antica” for Violin and Orchestra in A minor: 28 minutes
Chaconne for Violin, organ and strings: 13 minutes
Pastorale for Violin and Strings: 12 minutes
“Il Lamento di Arianna” for mezzo-soprano and orchestra
- 1910-11:** Poem “Arethusa” for mezzo-soprano and orchestra: 12 minutes
- 1913:** “Ouverture Carnevalesca”: 8 minutes
“Tre Liriche” for mezzo-soprano and orchestra
- 1914:** Sinfonia Drammatica: 60 minutes
- 1914-15:** Lyrical Poem “La Sensitiva” for mezzo-soprano and orchestra: 31 minutes
- 1916:** Tone Poem “The Fountains of Rome” for orchestra: 15 minutes
- 1917:** Suite No.1 “Ancient Dances and Airs for Lute” for orchestra: 16 minutes
- 1918:** Lyrical Poem “Il Tramonto” for mezzo-soprano and string orchestra:
15 minutes
- 1918-19:** Cantata “La Primavera” for two sopranos, mezzo-soprano, tenor, baritone,
Bass, chorus and orchestra: 45 minutes
- 1920:** “Ballata delle Gnomidi” for orchestra: 15 minutes
Adagio with Variations for Cello and Orchestra: 10 minutes
Ballet “La pentola magica” for small orchestra: 25 minutes
Ballet “Scherzo Veneziano”
- 1921:** “Concerto Gregoriano” for Violin and Orchestra: 33 minutes
- 1922/25:** Four Symphonic Impressions “Vetrare di Chiesa” for orchestra: 26 minutes
- 1923:** Overture “Belfagor”: 11 minutes
- 1924:** Tone Poem “The Pines of Rome” for orchestra: 22 minutes
Suite No.2 “Ancient Dances and Airs for Lute” for orchestra: 19 minutes

- 1925:** “Concerto in modo misolidio” for Piano and Orchestra: 38 minutes
Suite “Rossiniana” for orchestra: 23 minutes
“Deita silvane” for soprano and small orchestra
- 1925-26:** “Poema autunnale” for Violin and Orchestra: 13 minutes
- 1927:** Suite “Gli Uccelli”(“The Birds”) for small orchestra: 19 minutes
“Three Botticelli Pictures” for small orchestra: 18 minutes
- 1927-28:** Suite “Brazilian Impressions” for orchestra: 18 minutes
- 1928:** Toccata for Piano and Orchestra: 24 minutes
Tone Poem “Feste Romane” for orchestra: 23 minutes
- 1930:** “Metamorphosen(Midi XII)”: Theme and Variations for orchestra:
25 minutes
- 1931:** Ballet “Belkis, Queen of Sheba”: 80 minutes (and Ballet Suite: 22 minutes)
- 1932:** Suite No.3 “Ancient Dances and Airs for Lute” for strings: 18 minutes
- 1933:** “Concerto a Cinque” for oboe, trumpet, violin, double bass, piano and
strings: 23 minutes