

PAL KADOSA: A CATALOGUE OF THE ORCHESTRAL WORKS

- 1926: "The trees cannot sleep" for baritone and orchestra, op.8
1929: Chamber Symphony for thirteen instruments, op. 10
1931: Piano Concerto No.1, op. 15: 21 minutes
"Irren ist Staatlich-Lehrstück" for soprano, tenor, chorus and orchestra,
op.17
1932: Violin Concerto No.1, op.19: 25 minutes
1934: Divertimento No.1 for orchestra, op. 20a: 13 minutes
Divertimento No.2 for orchestra, op.20b: 20 minutes
1936: Concerto for String Quartet and Chamber Orchestra, op. 26: 24 minutes *
1937: Concertino for Viola and Orchestra, op. 27: 16 minutes *
Orchestral Piece for orchestra, op.28b
1939: Concertino for Piano and Orchestra, op.29: 16 minutes *
1940: Cantata "De Amore Fatali" for soprano, contralto, tenor, baritone, chorus
and orchestra, op. 31: 20 minutes
1941: Violin Concerto No.2, op. 32: 23 minutes
1941-42: Symphony No.1, op. 33: 42 minutes *
1944: Partita for orchestra, op. 34: 30 minutes
1945: Funeral Ode for the 6th October 1945 for orchestra, op. 36a
1948: March Overture, op.36b
Symphony No.2 "Capriccio", op.39: 24 minutes *
1950: Cantata "The Light is Spreading" for tenor, chorus and orchestra, op.41a
"Soldiers of Peace" for soprano, contralto, tenor, baritone, chorus and
orchestra, op. 41c
1951: Suite "Field Flowers" for chamber orchestra, op. 42a: 7 minutes
"Son of March" for contralto, tenor, chorus and orchestra, op.45
1953: Piano Concerto No.3, op. 47: 27 minutes *
1953-55: Symphony No.3 "Sinfonia romantica", op. 50: 23 minutes *
1954: Suite for Orchestra, op.48: 22 minutes
1957: "The Plough is Progressing" for tenor and orchestra
1958-59: Symphony No.4 for string orchestra, op. 53: 26 minutes *
1960-61: Symphony No.5 "Sinfonia breve", op.55: 16 minutes *
1962: Sonata for Orchestra "Pian e forte", op. 59: 16 minutes
Suite for Youth for orchestra: 22 minutes
1966: Symphony No.6, op.62: 22 minutes *
Piano Concerto No.4, op. 63: 15 minutes (and version for Two Pianos)
1967: Symphony No.7, op. 64: 13 minutes *
Serenade for chamber orchestra, op.65: 7 minutes
1968: Symphony No.8, op. 66: 25 minutes
1974: Sinfonietta, op.70: 15 minutes

and

Suite for string orchestra(1952?)

“20th August” for chorus and orchestra(publ. 1953)

“On the Three Statues of Gellert Hill’s Statue of Liberty” for chorus and orchestra(publ. 1953)

“We are rushing into Revolution” for chorus and orchestra

“Tamas Esze’s Friend” for baritone, chorus and orchestra