

**PATRIC STANDFORD: A CATALOGUE OF THE ORCHESTRAL AND
CHORAL MUSIC**

- 1967: Nocturne for orchestra: 7 minutes**
- 1968/1995: “Notte” for small orchestra: 12 minutes**
Five Epigrams for small orchestra: 8 minutes
- 1969: Ballet Suite “Celestial Fire”: 15 minutes**
- 1969/1982: Concerto della Creature for medium voice and strings: 15 minutes**
- 1972: Symphony No.1 “The Seasons-An English Year”: 30 minutes ***
+ (British Music Society cd forthcoming)
- 1972/2008: “Christus Requiem”(an oratorio for Easter) for narrator, soprano, tenor,
baritone, chorus and orchestra: 60 minutes**
- 1974/2004: Cello Concerto: 25 minutes + (BMS cd forthcoming)**
- 1976: Symphony No.4 “Taikyoku” for two pianos and percussion: 20 minutes**
- 1978: Symphony No.2 “A Christmas Carol Symphony”: 15 minutes + (Naxos cd)**
- 1978/1998: A Symphony for Christmas for symphonic wind orchestra: 20 minutes**
- 1980: Ballet Suite “Reflections”: 45 minutes**
Prelude to a Fantasy “The Naiades”: 10 minutes + (BMS cd forthcoming)
- 1981: “Dialogues” for Cimbalon and Chamber Orchestra: 15 minutes**
- 1981-82: “Towards Paradise” for chorus and orchestra: 30 minutes**
- 1982/1997: Symphony No.3 “The Prayer of St. Francis”: a masque in five scenes
for chorus and orchestra: 26 minutes**
- 1983: Folksongs(Set 1) for strings: 12 minutes**
- 1985: Symphony No.5 for soprano and orchestra: 30 minutes**
- 1990: Folksongs(Set 2) for strings: 14 minutes**
- 1992: “War Memorial” for strings: 10 minutes**
- 1994: A Jersey Suite: 15 minutes**
- 1996: “The Castle of Otranto: Prelude to a Gothic Story” for symphonic wind band:
14 minutes**
- 1997: A Vaudeville Suite for symphonic wind orchestra: 20 minutes**
- 1998: A West End Overture: 10 minutes**
Prelude and Fugue: an overture for large wind orchestra: 10 minutes
- 1999: Concertino for Harpsichord and Small Orchestra: 14 minutes**
- 2008(rev): “Saracinesco-an aerial landscape” for orchestra: 12 minutes**