

**PAUL BEN-HAIM: A CATALOGUE OF THE ORCHESTRAL
MUSIC**

- 1931: Concerto grosso for orchestra: 20 minutes**
- 1933: Oratorio “Yoram” for soprano, tenor, baritone, bass, chorus and orchestra: 108 minutes**
- 1940: Symphony No.1: 32 minutes + (cpo cd)**
- 1942: Evocation for Violin and Orchestra, op.32: 18 minutes**
- 1945: Symphony No.2, op.36: 50 minutes**
“Pastorale variee” for clarinet, string orchestra and harp: 16 minutes
+ (Marquis cd)
- 1947: Concerto for Strings, op.40: 19 minutes**
“Lullaby for Miriam” for voice and chamber orchestra: 14 minutes
- 1949: Piano Concerto: 33 minutes + (Doremi cd)**
- 1950: Fanfare to Israel for orchestra or wind band: 6 minutes + (cpo cd)**
Liturgical Cantata for baritone, chorus and chamber orchestra: 32 minutes
- 1951: “From Israel” for chamber orchestra: 18 minutes + (Cala cd)**
- 1953: Three Symphonic Fragments “The Sweet Psalmist of Israel” for orchestra: 27 minutes + (Sony cd)**
Three Songs without words for soprano and chamber orchestra: 9 minutes
+ (Neos cd)
- 1956: Music for Strings: 15 minutes**
- 1958: “To the Chief Musician” for orchestra: 15 minutes**
- 1959: Cantata “The Visions of a Prophet” for tenor, chorus and orchestra: 20 minutes**
- 1960: Capriccio for Piano and Chamber Orchestra: 12 minutes + (Helicon cd)**
Concerto for Violin and Chamber Orchestra: 22 minutes + (EMI cd)
Dance and Invocation for orchestra: 11 minutes
- 1962: Concerto for Cello and Chamber Orchestra: 25 minutes**
Three Psalms for soprano, baritone, chorus and orchestra: 15 minutes
- 1963: “Hymn from the Desert” for soprano, baritone, chorus and orchestra: 15 minutes**
- 1965: “The Eternal Theme” for orchestra: 20 minutes**
- 1966: “Myrtle Blossoms from Eden” for soprano, mezzo-soprano or baritone and chamber orchestra: 15 minutes**
- 1968: Symphonic Metamorphosis on a Bach Chorale for orchestra: 18 minutes**
+ (cpo cd)
- 1971: Rhapsody for Piano and String Orchestra: 7 minutes**
- 1972: Divertimento Concertante for Flute and Chamber Orchestra: 12 minutes**