

**PAUL CRESTON: A CATALOGUE OF THE ORCHESTRAL AND  
CHORAL MUSIC**

- 1934: “Out of the Cradle Endlessly Rocking” for orchestra, op.5: 10 minutes  
+ (Delos and Naxos cds)  
Gregorian Chant for string orchestra, op.8: 11 minutes + (Vanguard cd)
- 1935: Partita for Flute, Violin and Strings, op.12: 16 minutes  
+ (Delos and Naxos cds)
- 1938: Threnody for orchestra, op.16: 10 minutes \* + (Barbirolli Society cd)  
Two Choric Dances for orchestra or chamber orchestra, op.17:  
11 minutes \* + (Urania cd; No.2-Guild cd)
- 1930s: “Kangaroo Kaper” for orchestra: 4 minutes
- 1940: Symphony No.1, op.20: 23 minutes + (Naxos cd)  
Concertino for Marimba and Orchestra, op.21: 15 minutes \*  
(also version with Concert Band, op. 21b)  
Dedication for chorus and string orchestra, op. 22
- 1941: Prelude and Dance for orchestra, op.25: 7 minutes  
Saxophone Concerto, op.26: 21 minutes \*  
(also version for Concert Band, op.26 b, 1944)  
“A Rumor” for small orchestra, op.27: 6 minutes \* + (Decca cd)  
Pastorale and Tarantella for orchestra, op.28: 11 minutes \*  
Dance Variations for Coloratura Soprano and orchestra, op.30: 5 minutes \*
- 1942: Legend for concert band, op.31: 23 minutes \*  
Fantasy for Piano and Orchestra, op.32: 8 minutes + (Albany cd)
- 1943: Chant of 1942 for orchestra, op.33: 9 minutes \*  
“Frontiers” for orchestra, op.34: 12 minutes
- 1944: Symphony No.2, op.35: 22 minutes \* + (Koch, Chandos and Naxos cds)  
“Dawn Mood” for Piano and Orchestra, op. 36
- 1945: Psalm XXIII for soprano, chorus and orchestra, op.37: 3 minutes  
Poem for Harp and Orchestra, op.39: 17 minutes \*
- 1946: “Zanoni” for concert band, op.40: 7 minutes
- 1947: Homage for String Orchestra, op.41  
Fantasy for Trombone and Orchestra, op.42: 10 minutes + (BIS cd)  
(also version with Concert Band, op.42b)
- 1949: Piano Concerto, op.43; 27 minutes \*  
Missa Solemnis for chorus and orchestra, op.44: 17 minutes \*
- 1950: Symphony No.3 “The Three Mysteries”, op. 48: 26 minutes \*  
+ (Delos and Naxos cds)
- 1950-51: Concerto for Two Pianos and Orchestra, op.50: 23 minutes + (Albany cd)
- 1951: Symphony No.4, op.52: 28 minutes: 26 minutes + (Albany cd)
- 1952: Tone Poem “Walt Whitman” for orchestra, op.53: 16 minutes + (Koch cd)
- 1953: Invocation and Dance for orchestra, op.58: 13 minutes  
+ (Delos and Naxos cds)

- 1954: Celebration Overture for concert band, op.61  
+ (Klavier and Mark Records cds)  
Dance Overture, op.62: 12 minutes + (Urania, CRI, Citadel and Albany cds)
- 1955: Symphony No.5, op. 64: 25 minutes + (Delos and Naxos cds)
- 1956: Violin Concerto, No.1, op.65: 25 minutes \*  
Lydian Ode for orchestra, op.67: 12 minutes \*
- 1957: Toccata for orchestra, op.68: 13 minutes + (Cala, Delos and Naxos cds)  
Pre-Classic Suite for orchestra, op.71: 10 minutes \*
- 1958: Accordion Concerto, op.75: 17 minutes \*
- 1959: Prelude and Dance for concert band, op.76  
"Janus" for orchestra, op.77: 12 minutes + (Albany cd)
- 1960: Violin Concerto No.2, op.78: 24 minutes + (Doremi and Albany cds)
- 1962: "Isaiah's Prophecy: A Christmas Oratorio" for soprano, mezzo-soprano,  
2 tenors, 2 baritones, bass, chorus and orchestra, op.80
- 1963: Tone Poem "Corinthians XIII" for orchestra, op.82: 14 minutes  
+ (Koch cd)
- 1964: Nocturne for soprano or tenor and 11 instruments: 9 minutes  
Fantasy for Accordion and Orchestra, op. 85
- 1965: Choreografic Suite for orchestra or chamber orchestra, op.86:  
26 minutes + (Delos cd)  
Introit (Hommage a Pierre Monteux) for orchestra, op.87: 3 minutes \*
- 1966: Pavanne Variations for orchestra, op.86: 17 minutes \*  
Airborne Suite for orchestra: 13 minutes \*  
Chthonic Ode(Hommage to Henry Moore) for orchestra, op.90: 13 minutes \*
- 1967: "From the Psalmist" for contralto and orchestra, op. 91: 24 minutes \*  
"Anatolia(Turkish Rhapsody)" for concert band, op.93 + (Mark Records cd)
- 1968: "Kalevala"(Fantasy on Finnish Folk Songs) for concert band, op.96:  
10 minutes  
Missa "Cum Jubilo" for chorus and string orchestra, op. 97
- 1969: "Hyas Illahee: A Corosymfonic Suite"(The North West Corosymfonic  
Suite) for chorus and orchestra, op. 98
- 1971: "Thanatopsis" for orchestra, op. 101: 7 minutes \*  
"Jubilee" for concert band, op.102
- 1972: "Calamus" for baritone, chorus, brass, timpani and percussion, op.104:  
11 minutes \*
- 1975: "Liberty'76" for concert band and mixed chorus, op. 107  
(also band version only)
- 1978: Suite for String Orchestra, op.109: 16 minutes \* + (Crystal cd)
- 1980: Festive Overture for concert band, op. 116
- 1981: "Sadhana" for Cello and Orchestra, op.117: 15 minutes \*
- 1982: Symphony No.6: Organ Symphony for organ and orchestra, op.118:  
25 minutes \*

