

**PAUL DESSAU: A CATALOGUE OF THE ORCHESTRAL
MUSIC**

- 1926/29: Symphony in one movement(Symphony No.1): 22 minutes
+ (Capriccio cd)**
- 1929: “The Magic Clock” for small orchestra: 10 minutes**
- 1932: Children’s Cantata for children’s chorus and chamber orchestra:
30 minutes**
- 1934/62: Symphony No.2(originally “Trois mouvements symphoniques”):
16 minutes + (Berlin Classics and Capriccio cds)**
- 1934-36/61: Oratorio “Hagadah Sehl Pessach” for soloists, chorus and orchestra:
90 minutes**
- 1937: “Danse et Chanson” for soprano and ensemble: 2 minutes +
(Capriccio cd)**
- 1938: “Examen et poeme de Verlaine” for soprano, contralto and orchestra:
3 minutes + (Capriccio cd)**
- 1939: “Les Voix” for soprano, piano and orchestra: 11 minutes + (Capriccio cd)**
- 1943-44: “Deutsches Miserere” for soprano, contralto, tenor, bass, chorus, organ,
trautonium and orchestra**
- 1944-45: “International kriegsfibel” for soloists, chorus and orchestra**
- 1945: Ballet (unfinished)**
- 1947: Music for ten wind instruments, two flutes, piccolo, accordion, four timpani
and piano (unfinished)**
- 1948/51: “Grabschrift fur Rosa Luxemburg” for chorus and orchestra**
- 1950: Music to the Dance Scene “Zukunftslid” for chorus and thirteen
instruments**
- 1951: “Herrnburger Bericht” for soloists, youth chorus and orchestra**
- 1952-53: Symphonic March for orchestra (renamed 1963 Socialist Festival Overture) *
“Lilo Hermann”-Melodrama for speaker, chorus and ensemble**
- 1952-54: “Die Erziehung der Hirse” for narrator, voice, chorus and orchestra**
- 1953: “Trauermarsch” for wind orchestra**
- 1955: Music for Orchestra No.1**
- 1957: “In memoriam Bertolt Brecht” for orchestra: 13 minutes + (Berlin Classics
and Capriccio cds)**
- 1958: Ballet “Die den Himmel verdunkeln sind unsere Feinde”**
- 1959: Ballet “Flug zur Sonne”**
- 1960: “Trauermusik” for wind orchestra**
- 1960-61: “Appell der Arbeiterklasse” for narrator, contralto, tenor, chorus and
orchestra**
- 1961: “Judische Chronik” (with Boris Blacher) for contralto, baritone, two
speakers, chorus and small orchestra: 26 minutes
“Marburger Bericht” for tenor, bass, chorus and orchestra**
- 1961-62: Ballet “Hande weg!”**

- 1963:** “Bach Variations” for orchestra + (Berlin Classics cd)
Requiem for Lumumba for speaker, soprano, baritone, chorus and instrumental ensemble
- 1964:** Divertimento for orchestra
- 1965:** Symphonic Adaptation of a Mozart Quintet(K614) for orchestra: 25 minutes + (Berlin Classics cd)
- 1967:** Music for Orchestra No.2 “Meer der Sturme” + (Berlin Classics cd)
Sonata for Piano and Orchestra (unfinished)
- 1969:** “Lenin” (Music for Orchestra No.3) for chorus and orchestra + (Berlin Classics cd)
- 1970:** Symphony No.3 (unfinished)
- 1971-72:** “In memoriam Anton Webern” for soprano, contralto, tenor, baritone and orchestra: 15 minutes
- 1972-73:** Music for Orchestra No.4: 20 minutes + (Berlin Classics cd)
- 1975:** Sonatine for small orchestra with obbligato piano: 7 minutes
- 1976:** “Gruss an die Partei” for bass, chorus and orchestra
- 1978/79:** Music for fifteen string instruments: 11 minutes

and

“Der Gerlugelte Satz” for chorus and orchestra: 10 minutes