

**PAUL GILSON: A CATALOGUE OF THE ORCHESTRAL
MUSIC**

- 1889:** Cantata “Sinai”
1890: Rhapsody “Alla Marcia” for string orchestra
Cantata “Le Demon” for soloists, chorus and orchestra
1892: Four Symphonic Sketches “La Mer” for orchestra: 37 minutes
+ (Marco Polo and Etcetera cds)
1892-93: “Melodies ecossaises” for string orchestra: 12 minutes + (Marco Polo cd)
1893: Prelude “Alvar” for orchestra: 9 minutes + (Marco Polo cd)
1894: Dramatic Oratorio “Francesca da Rimini” for soloists, chorus and
orchestra: 60 minutes
1896-1900: Ballet “La Captive” (and Ballet Suite- + (Etcetera cd))
1897: Cantata for the Inauguration of the Brussels International
Exposition, 1897 for chorus and band
1900: Symphonic Overture No.1
1902: Concerto for Alto Saxophone and Orchestra No.2: 12 minutes
(also version with wind band)
1903: Symphonic Overture No.2
Symphonic Variations for wind orchestra
1903-04: Symphonic Overture No.3 “Derde”: 14 minutes + (Marco Polo cd)
1910-21: Ballet “Les Deux Bossus”
1929: Paraphrases on Flemish Folk Songs for orchestra
1930: “Grande Marche du Centenaire” for wind orchestra
1935: “Solfege vocal et instrumental” for voice and orchestra

and

- Andante and Scherzo for Cello and Orchestra + (Etcetera cd)**
“Petite suite rustique” for orchestra
“Sailors’ Dances” for orchestra + (Naxos cd)
Ballet “Daphne”
“Moeder” for speaker and fanfare orchestra

and many further pieces for wind band