

PAUL HINDEMITH: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1916: Cello Concerto, op.3: 26 minutes
"Lustige Sinfonietta fur kleines Orchester", op.4: 29 minutes
- 1917: Three Songs for soprano and orchestra, op.9: 18 minutes
Sonata for ten instruments (fragment), op.10: 10 minutes
- 1921: "Rag Time(wohltemperiert)" for orchestra: 3 minutes
Dance Suite "Nusch-Nuschi", op.20: 9 minutes
- 1922: "Triadisches Ballett"
Kammermusik No.1 for chamber orchestra, op. 24/1: 16 minutes
- 1923/39/59:"Sechs Lieder aus Das Marienleben" for soprano and orchestra, op. 27:
23 minutes
- 1923: "Klaviermusik mit Orchester" for Piano(Left Hand), op.29: 18 minutes
- 1924: Kammermusik No.2 for Piano and twelve solo instruments, op. 36/1:
16 minutes
"Regimentsmarsch der Tipop" for chamber orchestra: 2 minutes
- 1925: Concerto for Orchestra, op.38: 12 minutes
Kammermusik No.3 for obligato Cello and ten solo instruments, op.36/2:
16 minutes
Kammermusik No.4 for Violin and chamber orchestra, op.36/3: 23 minutes
- 1926: Concert Music for Wind Orchestra, op.41: 15 minutes
- 1927: Five Pieces for String Orchestra, op.44/4: 13 minutes
Kammermusik No.5 for Viola and Chamber Orchestra, op.36/4: 19 minutes
Kammermusik No.6 for Viola d'amore and orchestra, op.46/1: 17 minutes
Kammermusik No.7 for Organ and orchestra, op.46/2: 16 minutes
- 1929/30: Konzertmusik for Viola and Chamber Orchestra, op.48: 20 minutes
- 1930: Overture "Neues vom Tage": 6 minutes
Concert Music for Piano, Brass and Two Harps, op.49: 21 minutes
Concert Music for Brass and Strings, op.50: 17 minutes
- 1931: Oratorio "Das Unaufhorliche" for soprano, tenor, baritone, chorus and orchestra:
95 minutes
Konzerststuck for Clarinet and string orchestra: 11 minutes
- 1932: "Philharmonic Concerto: Variations for Orchestra": 22 minutes
- 1934: Symphony "Mathis der Maler": 28 minutes
- 1935: "Der Schwanendreher":-Concerto for Viola and Small Orchestra: 27 minutes
- 1936: "Trauermusik" for Viola and String Orchestra: 8 minutes
- 1937: Symphonic Dances for orchestra: 29 minutes
- 1938: Suite "Nobilissima Visione" for orchestra: 22 minutes
- 1939: Violin Concerto: 29 minutes
- 1940: Symphony in E flat: 30 minutes
"Theme with Four Variations: The Four Temperaments" for Piano and Strings:
28 minutes

- Cello Concerto: 24 minutes**
- 1943: Symphonic Metamorphosis of Themes by Carl Maria von Weber for orchestra: 20 minutes**
“Amor and Psyche(Fernesina): Overture to a Ballet”: 7 minutes
- 1944: Ballet “Herodiade” for speaker and chamber ensemble: 18 minutes**
- 1945: Piano Concerto: 33 minutes**
- 1946: “Symphonia Serena”: 30 minutes**
“When Lilacs Last in the Dooryard Bloom’d: A Requiem for Those We Love” for mezzo-soprano, baritone, chorus and orchestra: 62 minutes
- 1947: Clarinet Concerto: 13 minutes**
“Apparebit repentina dies” for chorus and brass: 17 minutes
- 1949: Horn Concerto: 14 minutes**
Concerto for Trumpet, Bassoon and Strings: 16 minutes
Concerto for Flute, Oboe, Clarinet, Bassoon, Harp and orchestra: 15 minutes
- 1949-50: Sinfonietta in E: 20 minutes**
- 1951: Symphony “Die Harmonie der Welt”: 34 minutes**
Symphony in B flat for Concert Band: 16 minutes
- 1952: “Cardillac” for soprano and orchestra: 4 minutes**
- 1953: “Cantique de l’esperance” for contralto, chorus and orchestra: 20 minutes**
- 1953/55: “Ite, angeli veloces” for contralto, tenor, chorus and orchestra: 55 minutes**
- 1955: “Chant de triomphe de roi David” for contralto, tenor, chorus and orchestra: 22 minutes**
“Custos quid de nocte” for tenor, chorus and orchestra: 13 minutes
- 1958: “Pittsburgh Symphony”: 26 minutes**
- 1960: “Marsch uber den alten Schweizerton” for orchestra: 4 minutes**
- 1962: “Mainzer Umzug” for soprano, tenor, baritone, chorus and orchestra: 38 minutes**
- 1962/63: Organ Concerto: 26 minutes**