

**PAUL PATTERSON: A CATALOGUE OF THE ORCHESTRAL  
MUSIC**

- 1968:** Concerto for Trumpet, string orchestra and timpani, op.3: 18 minutes
- 1970:** Partita for chamber orchestra, op.8: 16 minutes  
Piccola Sinfonia for string orchestra, op.10: 20 minutes  
Concertante for orchestra
- 1971:** Concerto for Horn and strings, op.11: 20 minutes  
“Fiesta Sinfonica” for orchestra, op.12: 8 minutes
- 1972:** “Sonors” for orchestra, op. 17: 12 minutes
- 1974:** Requiem for chorus and orchestra, op.19: 46 minutes  
“Fusions” for orchestra, op. 23: 10 minutes  
“Chromascope” for brass band, op.24: 9 minutes  
“Count Down” for brass band, op. 28: 7 minutes
- 1975:** “Strange Meeting” for orchestra and tape, op. 29: 11 minutes  
“Cataclysm” for brass band, op.30: 15 minutes  
“The Circular Ruins” for orchestra, op. 31: 17 minutes
- 1976:** “Wildfire” for orchestra and tape, op. 33: 10 minutes  
Concerto for Clarinet and strings, op.34: 24 minutes  
“Fanfares for Great Occasions” for brass ensemble, op. 35: 7 minutes
- 1979:** “Voices of Sleep” for soprano, chorus and orchestra, op. 40: 45 minutes
- 1980:** “Deception Pass” for brass ensemble, op. 43: 15 minutes  
“Sing Praises!” for chorus and orchestra
- 1981:** “The Canterbury Pilgrims” for chorus and orchestra, op. 44: 22 minutes  
Concerto for Orchestra, op. 45: 20 minutes
- 1982:** Sinfonia for Strings, op.46: 18 minutes
- 1983:** “Mass of the Sea” for soprano, bass, chorus and orchestra, op. 47:  
40 minutes + (Deux-Elles cd)
- 1985:** “Europhony” for chamber orchestra, op.55: 15 minutes  
“Upside-Down-Under Variations” for orchestra, op. 56: 5 minutes  
Stabat Mater for mezzo-soprano, chorus and orchestra, op.57: 40 minutes
- 1987:** “Propositions” for Harmonica and strings, op. 61: 14 minutes
- 1988:** Te Deum for soprano, chorus and orchestra, op.65: 35 minutes  
“Tu Rex Gloria” for soprano and strings, op.65b: 6 minutes  
“White Shadows on the Dark Horizon” for orchestra, op. 67: 18 minutes
- 1989:** “Fanfare for the Future” for brass ensemble, op.69: 3 minutes
- 1991:** “The Mighty Voice” for symphonic wind band, op. 71: 16 minutes
- 1992:** Concerto for Violin and strings, op. 72: 20 minutes + (Dutton cd)  
“Little Red Riding Hood” for narrator and orchestra, op.73: 33 minutes  
(or chamber orchestra, op. 77b: 15 minutes) + (LPO cd)
- 1993:** “Festivo” for orchestra, op.74: 9 minutes

- 1994:** Magnificat for chorus, brass ensemble, percussion and organ, op. 75: 28 minutes  
"The Royal Eurostar" for brass ensemble, op.76: 12 minutes  
"Brussels Fanfare" for brass band, op.76a: 2 minutes
- 1995:** Overture "Songs of the west", op. 78: 11 minutes
- 1997:** Four Rustic Scenes for orchestra, op.80: 16 minutes
- 1999:** Gloria for soprano, tenor, chorus and orchestra, op. 83: 28 minutes  
"Millenium Mass" for soprano, chorus and small orchestra, op.85: 40 minutes
- 1999/2006:** "Westerley Winds" for symphonic wind band, op.84b: 11 minutes
- 2000:** Concerto for Orchestra No.2 "City Within", op.87: 30 minutes
- 2002:** Jubilee Dances for orchestra, op. 89: 22 minutes  
Concerto for Cello and strings, op. 90: 23 minutes + (Nimbus and Dutton cds)
- 2003:** "Three Little Pigs" for narrator and orchestra, op.92: 22 minutes  
(or chamber orchestra, op. 92b: 20 minutes) + (LPO cd)
- 2004:** "Orchestra on Parade", op.94: 5 minutes
- 2006:** "Fireworks on Parade" for orchestra, op. 94: 5 minutes  
"Allusions" for Two Violins and String Orchestra, op.99: 18 minutes
- 2009:** Phoenix Concerto for Oboe and strings, op. 102: 22 minutes  
+ (Champs Hill Records cd)  
Concerto for Viola and strings, op.101: 19 minutes + (Dutton cd)