

**PETER RACINE FRICKER: A CATALOGUE OF THE ORCHESTRAL AND
CHORAL MUSIC**

- 1946: Adagio
1946-47: Symphonietta
Suite for School Orchestra
1948: Rondo Scherzoso: 18 minutes *
- 1948-49: Symphony No.1, op.9: 28 minutes * + (*First Edition LP*)
1949: Prelude, Elegy and Finale for String Orchestra, op.10 * + (*Pye LP*)
1949-50: Concerto for Violin and Small Orchestra(Violin Concerto No. 1): 20 minutes
+ (*Lyrita cd*)
1950: Concertante for Cor Anglais and String orchestra(Concertante No.1), op.13:
12 minutes *
- 1950-51: Symphony No.2, op.14: 30 minutes * + (*EMI cd*)
1951: Concertante No.2 for Three Pianos, Strings and Timpani, op.15: 14 minutes *
Ballet "Canterbury Prologue", op.16
1952-53: Viola Concerto, op.18: 27 minutes *
1952-54: Concerto for Piano and Small Orchestra, op.19: 26 minutes *
1953-54: Violin Concerto No.2(Rhapsodia Concertante): 22 minutes *
1954: Dance Scene, op.22: 11 minutes *
1955: Litany for Double String Orchestra, op.26: 16 minutes *
Musick's Empire for chorus and small orchestra, op.27 *
1956: Orchestral Fantasie: 2minutes
1958: Oratorio "The Vision of Judgment" for tenor, soprano, chorus and orchestra,
op.29: 50 minutes *
Waltz for Restricted Orchestra
Comedy Overture, op.32: 4 minutes *
- 1959: Cantata 'Colet' for chorus, soloists and orchestra: 13 minutes
Toccatà for Piano and Orchestra, op.33: 12 minutes *
1960: Symphony No.3, op.36: 31 minutes *
1961-62: Cantata for Tenor and Chamber Ensemble, op.37: 11 minutes *
- 1963: 'O Longs Desirs'-Five Songs for Soprano and Orchestra, op.39: 21 minutes *
1964-66: Symphony No.4, op.43: 34 minutes *
1965: Four Songs for High Voice and orchestra, op.42a: 7 minutes
1966: Three Scenes, op.45: 16 minutes *
1967: Seven Counterpoints, op.47: 18 minutes
1967: Magnificat for soprano, contralto, tenor, chorus and orchestra, op.50: 23 minutes
1968: Concertante No.4 for Flute, Oboe, Violin and Strings, op.52: 12 minutes *
1971: Nocturne for Chamber Orchestra, op.63: 9 minutes *
1972: Introitus, op.66: 11 minutes *
1976: Symphony No.5 for Organ and Orchestra, op.74: 21 minutes *
1976-77: Sinfonia for Seventeen Wind Instruments (In Memoriam Benjamin Britten),
op.76: 11 minutes *

- 1979: Laudi Concertante for Organ and Orchestra, op.80: 32 minutes ***
- 1982: Rondeaux for Horn and Orchestra, op.87: 20 minutes (Cheltenham Festival)**
- 1984: Oratorio "Whispers At These Curtains" for baritone, boys' choir, chorus and orchestra, op.88: 50 minutes (Three Choirs' Festival)**
- 1985: Concertino for St.Paul's, op.91: 20 minutes**
- 1986: Concerto for Orchestra, op.93: 18 minutes (Cheltenham Festival)**
- 1987-88: Walk By Quiet Water, op.96: 11 minutes**
- 1989: Piano Concerto No.2, op.97: 26 minutes**
With Joyance, op.100: 11 minutes