

POUL RUDERS: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1971: Pavane for orchestra: 12 minutes
- 1978: “Capriccio Pian’e forte” for orchestra: 15 minutes
- 1971: Violin Concerto No.1 for violin, harp, harpsichord and strings: 20 minutes
+ (Dacapo and Bridge cds)
- 1981: “glOriA” for chorus and brass: 15 minutes
- 1982: Ballet “Manhattan Abstraction”: 20 minutes
- 1983: Four Dances in One Movement for chamber ensemble: 18 minutes
+ (Dacapo and Bis cds)
- 1984: “Thus Saw Saint John” for orchestra: 11 minutes
- 1985: Clarinet Concerto for clarinet and twin-orchestra: 15 minutes
“Corpus Cum Figuris” for chamber ensemble: 20 minutes + (Bis cd)
- 1986: “Jubileephony” for wind and brass: 2 minutes
- 1987: “Dramaphonia Drama Trilogy I” for Piano and small orchestra:
24 minutes + (Bis and Dacapo cds)
- 1988: “Monodrama Drama Trilogy II” for percussion and orchestra:
32 minutes + (Dacapo cd)
“Polydrama Drama Trilogy III” for Cello and orchestra: 25 minutes
- 1989: Symphony No.1 “Himmelhoch Jauchzend-zum Tode betrübt”: 33 minutes
“Psalmodies” for Guitar and small orchestra: 30 minutes + (Bridge and
Dacapo cds)
- 1990: “Tundra)Hommage a Jean Sibelius)” for orchestra: 5 minutes + (Bridge cd)
- 1990-91: Violin Concerto No.2: 30 minutes + (Dacapo cd)
- 1991: “The Second Nightshade” for orchestra: 20 minutes + (Bridge cd)
- 1992: “Trapeze” for orchestra: 8 minutes
“Gong Solar Trilogy I” for orchestra: 17 minutes
- 1992-93: “Zenith Solar Trilogy II” for orchestra: 25 minutes
- 1993: “Anima” for Cello and orchestra: 21 minutes + (Bridge cd)
- 1994: “The Return of the Light” for orchestra: 11 minutes
Viola Concerto: 28 minutes
Piano Concerto: 26 minutes
- 1994-95: “Concerto in Pieces Purcell Variations” for orchestra: 17 minutes
+ (Bridge and Dacapo cds)
- 1995: “Corona Solar Trilogy III” for orchestra: 21 minutes
- 1995-96: Symphony No.2 “Symphony and Transformation”: 28 minutes
- 1996: “Credo” for two violins, clarinet and strings: 4 minutes + (Bridge cd)
- 1998: Oboe Concerto: 20 minutes
- 1999: “Fairytale” for orchestra: 9 minutes + (Bridge cd)
“In Spite of” for trumpet, harp and orchestra: 6 minutes
“Studium” for two percussionists and orchestra: 16 minutes
“Sophisticated Caravan Solitude” for wind and brass: 4 minutes

- 1999-2000: Paganini Variations for Guitar and orchestra: 16 minutes
+ (Bridge cd)**
- 2000: “Sursum Corda” for Violin and orchestra: 3 minutes
“Abysm” for chamber ensemble: 23 minutes + (Dacapo cd)**
- 2001: “Listening Earth” for orchestra: 21 minutes**
- 2002: “Sognante” for orchestra: 2 minutes**
- 2003: “Final Nightshade” for orchestra: 19 minutes**
- 2005: Shakespeare Songs for mezzo-soprano and orchestra: 19 minutes
“Andersen Sange” for baritone and orchestra: 22 minutes**
- 2005-06: Symphony No.3 “Dream Catcher”: 33 minutes + (Bridge cd)**
- 2006: Light Overture for orchestra: 8 minutes + (Bridge cd)**
- 2008: Symphony No.4 for Organ and Orchestra: 33 minutes + (Bridge cd)
Concertino for Bass Trombone and orchestra: 14 minutes
“Kafkapriccio” for chamber ensemble: 19 minutes**
- 2009-10: Piano Concerto No.2: 23 minutes + (Bridge cd)**