

**POUL SCHIERBECK: A CATALOGUE OF THE ORCHESTRAL
MUSIC**

- 1916-21: Symphony No.1, op.15: 46 minutes + (Danacord cd)**
- 1922-38: Cantata “The Chinese Flute” for soprano and orchestra, op.10:
12 minutes + (Dacapo and Point cds)**
- 1938: “The Night” for Piano and orchestra, op.41: 8 minutes + (Point cd)
Prelude “In Denmark I was born” for strings, op.43: 7 minutes
+ (Dacapo cd)**
- 1939: Cantata “Haxa” for soprano, organ and orchestra, op.48: 6 minutes +
(Point cd)
“Radio Rhapsody” for orchestra, op.49: 16 minutes + (Danacord cd)**
- 1942: Cantata “The Tinder-Box” for soloists, chorus and orchestra, op.61:
19 minutes + (Dacapo cd)**
- 1945-49: Cantata “Queen Dagmar” for narrator, soprano, contralto,
tenor, baritone, chorus and orchestra: 27 minutes + (Dacapo cd)**