

**RAGNAR SODERLIND: A CATALOGUE OF THE
ORCHESTRAL AND CHORAL MUSIC**

- 1962/63: “Jolsterslatt” for orchestra, op.2: 3 minutes
1964-65: “Preludium” for orchestra, op.4: 9 minutes
1965/77: “Pieta” for male voice and string orchestra, op.5: 6 minutes
1967: “Fra Nord til Sor” for symphonic band, op.7B: 3 minutes
“Rokkomborre” for orchestra, op.8: 7 minutes + (Aurora cd)
1967-70: Symphonic Vision “Polaris” for orchestra, op.11: 14 minutes
+ (Aurora cd)
1968: Trauermusik for orchestra, op.12: 9 minutes + (Aurora cd)
1969: “Fantasia Borealis” for orchestra, op.14: 11 minutes
1971: Sinfonia minimale for youth orchestra, op.16: 4 minutes
1971-72: International Rhapsody for orchestra or small orchestra, op.17: 10 minutes
1973/75: “Two Pieces from the Desert” for Oboe and Small Orchestra, op. 21B:
11 minutes
1974: “Fra myggenes land” for symphonic band, op.18
1975/79: Symphony No.1, op.23: 27 minutes
1977/80: Cantata “Vaer utamodig, menneske” for chorus and orchestra, op. 25:
10 minutes
1978: Symphonic/Choreographic Drama “Hedda Gabler” for orchestra, op.26:
30 minutes
“Dagsalme” for symphonic band and organ, op.28, No.2
1979: Symphonic Poem “Amor et labor”, op. 27: 10 minutes
1981: Symphony No.2 “Sinfonia Breve”, op.30: 14 minutes + (Aurora cd)
1981/88: Sinfonietta for brass and percussion, op. 31 A: 15 minutes
1982: Ballet “Kristin Lavransdatter”, op.32: 45 minutes
Symphonic Poem “Kom havsindar, kom!”, op.33: 5 minutes
1982-83: “Eg hev funne min floysne lokkar att I mitt svarmerus” for soprano and
orchestra, op.35C: 10 minutes
1982-95: Symphonic Poem “Krans og kors”, op.64: 45 minutes
1983: Olavs Hymne” for male voice, chorus and orchestra, op. 36: 13 minutes
“Septemberlys” for male voice and orchestra, op.37: 15 minutes
Two Songs for male voice and orchestra, op.39B: 5 minutes
1984: Symphony No.3 “Les illuminations symphoniques” for soprano, baritone
and orchestra, op.40: 35 minutes + (Aurora cd)
“Toccata brillante over ‘Seier’n er var’ for orchestra, op.41: 4 minutes
“Nasadiya/Upphavshymna”, op.42 for chorus and ensemble: 10 minutes
Nostalgic Rhapsody “Eystradalir” for orchestra, op. 43: 12 minutes
1985: Symphonic Poem “Av hav er du komen” for four narrators, violin,
women’s chorus and orchestra, op.44: 45 minutes
1985-86: Ballet Music “Victoria”, op. 45 (and Ballet Suite, op.45B: 15 minutes)
1986-87: Violin Concerto, op. 46: 34 minutes + (Centaur cd)

- 1988: Ecstasy for strings and timpani, op.45C: 6 minutes
- 1989: Passion Cantata for two voices, chorus and orchestra, op. 48
- 1990: Tone Poem “The Hour of Love”, op.45D
- 1990/95: Symphony No.4 “Sedimenti musicali”, op.50: 30 minutes + (Aurora cd)
- 1991: “Transtromer”: Suite for voice, piano, two percussion and string orchestra or chamber orchestra, op.52 B and C: 25 minutes
- 1991-92: Cello Concerto, op.54: 36 minutes + (Aurora cd)
- 1992: Two Songs from texts by Hans Borli for low voice and orchestra, op. 55B: 5 minutes
- “Haugebonden”-Ten Ironic Variations on a Norwegian folk-tune for chamber orchestra, op.56: 10 minutes
- 1993/97: Symphonic Poem “Der Tanz des Lebens” for tenor and orchestra, op.67: 25 minutes
- 1994/95: Cantata “Bak morke vinter ventar ein var” for six solo voices, chorus and orchestra, op. 61: 25 minutes
- “De beste” for voice and small orchestra, op.62C: 2 minutes
- 1995: Fanfare Regale for orchestra, op.63: 1 minute
- 1995/2001: Symphony No.5 “Kvitsunn”, op.60: 28 minutes *
- Symphonic Suite “Angst”, op.68: 20 minutes
- 1996-97: Piano Concerto “Colosso”, op.70: 38 minutes
- 1997: Cantata “Rogden Sjo” for soprano, chorus and orchestra, op.72A
- 1998-99: Symphony No.6 “Todesahnung”, op.74: 45 minutes
- 1999: “Arle I old: Tanker ved et tidsskille” for lur, ram’s horn and orchestra, op.75: 7 minutes
- “The Hollow Men: A Penny for the Old Guy” (A Little Requiem for the 20th century) for male chorus and chamber orchestra, op.76: 12 minutes
- 2001-02: Trumpet Concerto “Die Signale des Tods und des Lebens”, op. 80: 28 minutes
- 2001: “Rapsodia del teatro” for mezzo-soprano, cello and string orchestra, op. 82: 12 minutes
- 2002: Symphony No.7 “La Campane dell’Atlantico” for baritone, chorus and orchestra, op.85 B: 33 minutes
- 2002-03: Viola Concerto “Nostalgia delle radici”, op. 86: 40 minutes
- 2003: “Mother Bear” for chorus, harp, piano, timpani, two percussion and string orchestra, op. 87B
- 2004: “Sona-Torrek”-Melodrama for narrator men’s choir and orchestra, op.90
- 2004-05: Symphony No.8 “Jean Sibelius in memoriam”, op.95: 23 minutes
- 2005: Symphonic Incantations “The Great Mother Bear” for orchestra, op.92: 20 minutes
- 2009: “A Nordic Requiem: a Mass for the Living and the Dead” for seven soloists, chorus and orchestra, op.104: 120 minutes