

RALPH VAUGHAN WILLIAMS: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1894:** "Vexilla Regis" for soprano, chorus, strings and organ
- 1895:** "Peace, Come away" for four voices and small orchestra
- 1897-99:** "The Garden of Proserpine" for mezzo-soprano, chorus and orchestra:
24 minutes
- 1898:** Serenade in A minor for orchestra: 26 minutes
- 1898-99:** "A Cambridge Mass" for soprano, contralto, tenor, bass, chorus and
orchestra: 45 minutes
- 1900/01:** "Bucolic Suite" for orchestra: 19 minutes
- 1901/02:** Heroic Elegy and Triumphal Epilogue for orchestra with organ: 20 minutes
- 1901-03:** Symphonic Rhapsody for orchestra
- 1903/09:** Cantata "Willow-Wood" for baritone and orchestra: 14 minutes
- 1903-09:** "A Sea Symphony" (Symphony No.1) for soprano, baritone, chorus and
orchestra: 71 minutes
- 1904:** "Songs of Travel" for baritone and orchestra: 22 minutes
- 1904/05/07/35:** Symphonic Impression "In the Fen Country" for orchestra: 13 minutes
- 1905-06/14:** Norfolk Rhapsody No.1 in E minor for orchestra: 11 minutes
Norfolk Rhapsody No.2 in D minor for orchestra: 9 minutes
Norfolk Rhapsody No.3 for orchestra (lost)
- 1905-07:** Song "Toward the Unknown Region" for chorus and orchestra: 11 minutes
- 1908:** Nocturne for baritone and orchestra: 8 minutes
Nocturnes for baritone, chorus and orchestra (unfinished)
- 1909:** Aristophanic Suite "The Wasps": 25 minutes
- 1909/18-24:** "On Wenlock Edge" for tenor and orchestra: 20 minutes
- 1910:** Fantasia on a Theme by Thomas Tallis for string quartet and double
orchestra: 15 minutes
- 1910-14/51:** Cantata "A Cotswold Romance" for soprano, tenor, baritone, chorus and
orchestra: 39 minutes
- 1911:** Five Mystical Songs for baritone, chorus and orchestra: 19 minutes
- 1912:** Fantasia on Christmas Carols for baritone, chorus and orchestra:
11 minutes
- 1913:** "The Death of Tintagiles" for orchestra: 14 minutes
- 1913/18/20/
33:** "A London Symphony" (Symphony No.2): 61 minutes(original version):
46 minutes(revised version)
- 1914:** Romance "The Lark Ascending" for Violin and small orchestra:14 minutes
- 1919-21:** "A Pastoral Symphony" (Symphony No.3) for soprano and orchestra:
39 minutes
- 1921-22:** "The Shepherds of the Delectable Mountains" for soloists, chorus and
orchestra: 21 minutes
- 1921/30:** Prelude and Fugue in C minor for orchestra with organ: 10 minutes

- 1923: Ballet “Old King Cole”: 22 minutes
 March “Sea Songs” for military or brass band: 3 minutes
 English Folk Song Suite for military band: 10 minutes
- 1923-25: Oratorio “Sancta Civitas” for tenor, baritone, chorus and orchestra:
 33 minutes
- 1924: Masque “On Christmas Night” for soprano, baritone, chorus and orchestra:
 28 minutes
 “Toccata Marziale” for military band: 4 minutes
- 1925: Suite “Flos Campi” for Viola, chorus and small orchestra: 21 minutes
 “Concerto Accademico” for Violin and Strings in D minor: 16 minutes
- 1926-31: Piano Concerto in C major (and 1946 version for Two Pianos): 25 minutes
- 1927-30: “Job, a Masque for Dancing” for orchestra: 46 minutes
- 1928: Te Deum in G major for chorus and orchestra: 7 minutes
- 1929-30: “Benedicite” for soprano, chorus and orchestra: 14 minutes
 Three Choral Hymns for baritone or tenor, chorus and orchestra:
 12 minutes
- 1929/31: Cantata “In Windsor Forest” for chorus and orchestra: 17 minutes
- 1931-34: Symphony No.4 in F minor: 31 minutes
- 1932: Magnificat for contralto, women’s chorus, flute and orchestra: 13 minutes
- 1933: “The Running Set” for orchestral: 6 minutes
 Overture “Henry V” for brass band: 8 minutes
 March “The Golden Vanity” for military band: 4 minutes
- 1934: Fantasia on ‘Greensleeves’ for orchestra: 4 minutes
 Suite for Viola and small orchestra: 25 minutes
- 1934-35: Five Tudor Portraits for contralto, baritone, chorus and orchestra:
 44 minutes
- 1936: Cantata “Dona nobis pacem” for soprano, baritone, chorus and orchestra:
 37 minutes
 Two Hymn-tune Preludes for small orchestra: 7 minutes
- 1937: Festival Te Deum in F major for chorus and orchestra: 7 minutes
- 1938: Serenade to Music for sixteen solo voices and orchestra (or for orchestra
 alone: 11 minutes): 13 minutes
- 1938-39: Masque “The Bridal Day” for narrator, baritone, chorus and chamber
 orchestra: 45 minutes
- 1938-39/53/1956-57: Cantata “Epithalamium” for baritone, chorus, piano, flute and string
 orchestra: 32 minutes
- 1938-43: Symphony No.5 in D major: 39 minutes
- 1939: Five Variants of Dives and Lazarus for strings and harp: 10 minutes
- 1939/40/1946-48: Partita for double string orchestra: 19 minutes
- 1939-40: “Six Choral Songs-to be Sung in Time of War” for chorus and orchestra:
 12 minutes
- 1940-41: Three Preludes on Welsh Hymn Tunes “Household Music” for orchestra
 or string orchestra: 17 minutes

- 1941:** "England, My England" for baritone, chorus and orchestra: 40 minutes
1942: Suite "Coastal Command" for orchestra: 23 minutes
1942/45: Suite from "Story of a Flemish Farm" for orchestra: 25 minutes
1942-43: Cello Concerto (unfinished)
1944: Concerto for Oboe and strings in A minor: 18 minutes
 "A Song of Thanksgiving" for soprano, speaker, chorus and orchestra:
 16 minutes
1944-47: Symphony No.6 in E minor: 35 minutes
1947-49: "An Oxford Elegy" for speaker, chorus and small orchestra: 22 minutes
1947/51: Motet "The Voice out of the Whirlwind" for chorus and orchestra:
 5 minutes
1947/49-52: "Sinfonia Antartica" (Symphony No.7) for speaker, soprano, chorus and
 orchestra: 41 minutes
1949: Fantasia(quasi variazone) on the 'Old 104th' Psalm Tune for piano, chorus,
 organ and orchestra: 14 minutes
 Cantata "Folk Songs of the Four Seasons" for women's voices and
 orchestra: 42 minutes
1950: Concerto Grosso for string orchestra: 16 minutes
 Cantata "The Sons of Light" for chorus and orchestra: 20 minutes
1950/53: Prelude on an Old Carol Tune for orchestra: 5 minutes
1951: Romance in D flat major for Harmonica, strings and piano: 6 minutes
1953-55: Symphony No.8 in D minor: 29 minutes
1954: Concerto for Bass Tuba and Orchestra in F minor: 13 minutes
 Christmas Cantata "Hodie" for mezzo-soprano, tenor, baritone, chorus
 and orchestra: 58 minutes
1955: Prelude on Three Welsh Hymn Tunes for brass: 7 minutes
1956-57/58: Symphony No.9 in E minor: 31 minutes
1957: Variations for brass band: 12 minutes
 "Flourish for Glorious John" for orchestra: 2 minutes
1958: "The First Nowell" for soprano, baritone, chorus and small orchestra:
 29 minutes