

**RANDALL THOMPSON: A CATALOGUE OF THE ORCHESTRAL  
AND CHORAL MUSIC**

- 1922: Prelude “Pierrot and Cathurnus”:** 10 minutes
- 1924: Prelude “The Piper at the Gates of Dawn”**
- 1925: “Poscimur”** for baritone, chorus and orchestra
- 1928: Jazz Poem for Piano and Orchestra:** 14 minutes
- 1929: Symphony No.1:** 31 minutes + (Koch cd)
- 1930-31:Symphony No.2:** 29 minutes + (Koch cd)
- 1932: “Americana”** for chorus and orchestra: 17 minutes + (New World cd)
- 1937: “Tarantella”** for male voices and orchestra: 11 minutes
- 1943: “The Testament of Freedom”** for chorus and orchestra: 23 minutes  
+ (Koch cd)
- 1947-49:Symphony No.3:** 31 minutes + (Koch cd)
- 1949: “The Last Words of David”** for chorus and orchestra or band: 3 minutes  
+ (band version-Albany cd)
- 1953-54:Symphonic Fantasy “A Trip to Nahant”:** 23 minutes \*
- 1956: Ode to the Virginian Voyage** for chorus and orchestra: 25 minutes
- 1959: “Frostiana”-Seven Country Songs** for chorus and orchestra: 25 minutes  
+ (Koch and Albany cds)
- 1964-65: The Passion According to St. Luke** for tenor, baritone, chorus and orchestra:  
65 minutes
- 1965: The Nativity According to St. Luke** for soloists, chorus and orchestra:  
90 minutes + (Koch cd)
- 1967: Cantata “A Psalm of Thanksgiving”** for chorus and orchestra: 40 minutes
- 1968: “The Place of the Blest”** for treble voices and chamber orchestra: 26 minutes  
+ (Koch cd)
- 1973: A Hymn for Scholars and Pupils** for chorus and small orchestra: 5 minutes
- 1975: A Concord Cantata** for chorus and orchestra: 22 minutes
- 1978: Five Love Songs** for baritone, chorus and strings: 30 minutes